

In formation



WEEK 3

Tuesday 4 September, 6:30pm

Lower Gallery

**Talk by David Ruebain + Yates Norton:
Disability and Interdependence**

Disability activist David Ruebain and curator Yates Norton discuss evolving attitudes to and representations of disability. Drawing on the themes of collectivity explored in *In formation III*, this conversation focuses on the notion of interdependence, particularly as informed by thinking from the disability movement, as an essential form of resistance to a neoliberal conception of the individual.

Wednesday 5 September, 6:45pm

Cinema 1

Screening of Claude Faraldo's *Themroc*

Made in 1973, with a screenplay comprising just gestures and grunts and lacking any comprehensible dialogue, French filmmaker Claude Faraldo's provocative and subversive satire is known as one of his most challenging films. In 1986, when *Themroc* was first shown in the UK, it was branded with Channel 4's notorious 'adults only' red triangle.

Friday 7 September

4:30pm: **Workshop with Boris Mitic**

Offsite

6:30pm: **Screening of *In Praise of Nothing*
+ Q&A with director Boris Mitic**

Cinema 1

An offbeat, satirical and beautifully-shot film about Nothing, in which Nothing, tired of being misunderstood, runs away from home and begins to reveal his thoughts on pretty much everything, including life and death, love and politics.

Sunday 9 September, 7pm

Cinema 1

**Screening of *National Narrative (Roman National)*
+ Conversation with director Grégoire Breil**

Entirely composed of short films made on live video streaming app Periscope – where users send messages and comment while streaming – *National Narrative* is simultaneously poetry of everyday life and a unique depiction of contemporary France. As the film probes the exhibitionist norm of the enhanced selfie, it also engages some of the preoccupations of *In formation III*, including the nature of intersubjective consciousness.

In formation

WEEK 4

Tuesday 11 – Sunday 16 September, 12–9pm

Studio

Mitchell Akiyama: Blood, a Ballast

In response to *In formation III*'s investigation into the connections between institutional structures and perceptions of the psyche, Toronto-based artist Mitchell Akiyama develops a site-specific installation in the Studio. Utilising sound and light and their affective relationship to bodies both present and absent, Akiyama actuates the architectural and infrastructural elements of the space, transforming it into a pulsating, seething and inscrutable presence. Tuning the space to its own material and energetic potential, this multisensory installation is a haunted house, a sick building, another room speaking back.

Wednesday 12 September, 6:45pm

Cinema 1

Screening of Lizzie Borden's Born In Flames

Recently restored by Anthology Film Archives in New York, Lizzie Borden's 1983 social drama explores how direct action can confront sexism, racism and class discrimination.

Thursday 13 September, 2pm

Studio

GUAP Social Work: Photography hacks Workshop with Diana Agunbiade-Kolawole + Social Creative Network

Develop your ideas, share and build your networks, and enhance your professional practice. Join GUAP Magazine for GUAP Social Work, a monthly peer-to-peer co-work space that enables you to connect, relate and co-create in a supportive environment. GUAP's monthly co-work space, Social Work, this month features a photography workshop with artist Diana Agunbiade-Kolawole and Social Creative Network members.

Thursday 13 September, 6:30pm

Lower Gallery

Talk by Alfie Bown: The Psychoanalysis of Cyborgs

Exploring dating apps, smart condoms, sex robots, AI dating, VR girlfriends, social media and dating simulators, Alfie Bown discusses how intersubjective relationships are mutating in the technocapitalist era. Using psychoanalysis to decode these changes, he asks whether this discourse is made redundant with the shift to computational understandings of our mind and emotions, or whether a revitalised psychoanalytic discourse can help navigate the technological future.

Friday 14 September, 7pm

Lower Gallery

A Weight, a Course, a Coursing: Talk by Mitchell Akiyama

Developing themes that are part of his site-specific installation for *In formation III*, Mitchell Akiyama discusses the connections between individual and architectural embodiment, identity and affectivity. The talk is a speculation on the interweaving and interleaving that inevitably occurs between institutions, architecture and individuals.

Saturday 15 September, 2pm

Upper Gallery

A Sound Identity: Neither Voice Noir Class

ICA Curator Carey Robinson and theorist Tristram Adams draw from their respective research interests in human voice to examine how, even in a time of unsettled identities, race and class are produced, constructed and categorised in the ear of the listener.

In formation

Saturday 15 September, 5pm

Lower Gallery

A Sound Identity: Haul & Pull Up

Nzinga Soundz, one of the UK's longest-running all-women sound systems, lead a workshop aimed at women who would like to develop vinyl DJing skills either from scratch, or building on digital DJing skills. Comprised of DJ Ade (Lynda Rosenior-Patten) and Junie Rankin (June Reid), *Nzinga Soundz* will teach vinyl DJing and shared technical knowledge, such as how to balance sound, positioning the speaker boxers and mixing tracks, as well as interpersonal skills, including reading your audience, using the mic and big ups. Come and try your hand at playing your own vinyl DJ set using industry-grade equipment.

Saturday 15 September, 8pm

Lower Gallery

A Sound Identity: Ya-Ya Bones

Multidisciplinary artist Ya-Ya Bones opens an evening celebrating women in sound with an eclectic fusion of electronica, beats and opera.

Saturday 15 September, 8:30pm

Lower Gallery

A Sound Identity: Mina Rose

South London artist Mina Rose showcases her dark, multi-layered blend of trip-hop, dub and hip-hop, inspired by Smiley Culture and reminiscent of the dreamy textures of Massive Attack. Rose's performance brings together varied cultural references, digital production techniques, and narratives of urban life.

Saturday 15 September, 9pm

Lower Gallery

A Sound Identity: Nzinga Soundz

Veteran female DJ duo Nzinga Soundz joins the evening celebrations with an hour-long set of vintage roots reggae, soul and lovers rock. Their politics of consciousness-raising attends to the necessity of connecting discourses, actions, assemblies and coalitions across continents and generations.

Saturday 15 September, 10pm

Lower Gallery

DJ Set by Pxssy Palace

Pxssy Palace bring their liberating and inclusive club night to the lower galleries of the ICA. Celebrating hip-hop and R&B music against a backdrop of discrimination and restriction facing people of colour in London's nightclub culture, Pxssy Palace offers a much needed space for marginalised communities, femmes and women of colour to party and do the most without unwanted attention or judgment.

Sunday 16 September, 2pm

Lower Gallery

Oleksiy Radynski on The Film of Kyiv

The Film of Kyiv is a long-term project by Kiev-based filmmaker and writer Oleksiy Radynski. This episodic series is formed around filmed observations of architectural locations and areas of urban space in the Ukrainian capital. While the sites chosen by Radynski appear heterogeneous, the subjects in question are points of transition where capital and urban forms overlap in complex webs of past, present and future. Through filmed observations of (and occasional interventions into) the city space, the ideological challenges that contemporary urban space faces are examined first-hand. This screening of Parts 1, 2 and 3 will be followed by a discussion with Radynski about this episodic series.

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In formation

The Institute of Contemporary Arts presents *In formation III*, the third iteration of a discursive platform emphasising collective production and learning, and forms of sociality. This expansive series of presentations, workshops, performances and participatory events is collaboratively organised by the ICA curatorial team and staff members.

In formation reimagines the spaces of the Institute of Contemporary Arts, considering how they are utilised and activated by public discourse, and questioning notions of the 'civic' institution. Where the *In formation* programmes in August 2017 and January 2018 took the interrogation of institutional forms and socio-political structures as a basis for discussion and production, *In formation III* is galvanised by considerations of humanity and the psyche. The programme spans critical questions around the science of the mind and its fixing of notions of humanity, experiences of individual and collective care, and explorations beyond the 'rational' mind.

This platform considers how agency and psychic life overlap and connect, moving from the address of highly formalised systems towards considering how their logics might be internalised, resisted and entrenched by the individual and collective psyche. Exploratory discussion, sound, performance, images and oral history provide channels to map how lived experience and intersubjective consciousness impact and inform societal hierarchies and priorities.

In formation III foregrounds emergent fields of research that offer points of entry into appositional modes of thought and learning, co-creation and intergenerational work. Scrutinising capitalism through psychoanalysis, approaching historical visibility through the space of disability poetics, and interrogating the ways race and gender are policed through sound, the programme sheds light on how artists, activists and their interlocutors draw on energies that sustain counter-normative ways of organising social life.

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