

# Institute of Contemporary Arts

PRESS RELEASE

## 2022 PROGRAMME HIGHLIGHTS

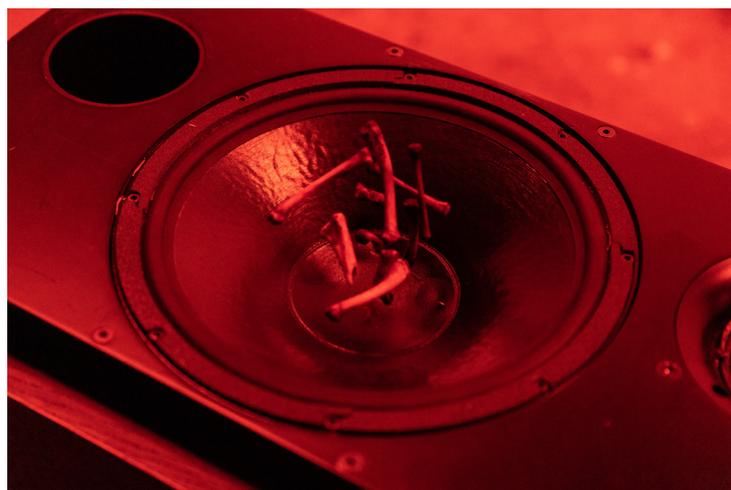
### **Current Transmissions 2022** (1–6 February, 2022)



*Current Transmissions*, 2020

*Current Transmissions* is an exhibition of film, audio and interactive work by over 50 London-based emerging artists and collaborators. The featured works were commissioned by the ICA and partners Chisenhale Gallery, Dazed Media, NTS, SPACE, the Visible Institute at Kingston School of Art and Werkflow BBC for *New Creatives* – a two-year national talent development scheme for creatives aged 16–30 and co-funded by BBC Arts and Arts Council England.

### **Strange Echoes** (22–27 February, 2022)



Shenece Oretha, *Called To Respond*, 2020. Installation detail, Cell Project Space, London

Curated by Olivia Douglass, *Strange Echoes* is a six-day convening of events celebrating poet and writer M.NourbeSe Philip and poets and artists at the forefront

of Black experimental writing in Britain. Featuring conversations, spoken word, film, workshops and a newly commissioned sound installation by artist Shenece Oretha, *Strange Echoes* gathers poets, artists, academics and audiences to catalyse collective dialogue and responses to Philip's texts.

**Decriminalised Futures** (15 February–22 May, 2022)



Khaleb Brooks, *The Session*, 2020

A major group exhibition featuring thirteen international artists whose work speaks to the multiplicity of contemporary sex worker experiences. The exhibition covers different feminist perspectives on sex work and the interwoven issues faced by sex workers, people of colour, trans people, migrants and disabled people.

**Mushaira: the87press** (4 March, 2022)



This event marks the second iteration of an ongoing collaboration between the87press, The Sonic Agent, poets, DJs, and curators. Join us to celebrate syncretic cultures in a soundscape of breakbeat poetics.

## Image Behaviour (14 March, 2022)



*Image Behaviour*, 2020. Photo: Christa Holka

The ICA's annual convening dedicated to experiments in moving image returns to address and support artists engaged in new approaches to moving image presentation and practice in the wake of the global pandemic. This year, for the first time, ICA and Dr. Martens are partnering to support emerging artists to produce new works that will premiere as part of *Image Behaviour 2022*, alongside a programme of international works and an in-depth symposium.

## FRAMES of REPRESENTATION (FoR22) (5 – 12 May, 2022)



Illustration: Sanya Kantarovsky

The seventh edition of the ICA's annual international film festival explores independent cinema at the intersection of fiction and non-fiction. FoR22 explores the role of filmmaking as an artform connecting artists, spectators, and framed subjects. The festival will also address notions of collaborative filmmaking and the role of agency and control within the different layers of the creative process.

**Future Ritual** (16 – 30 May, 2022)



Joseph Morgan Schofield, *devotion: seduction*.

Photo: Fenia Kotsopoulo

Future Ritual is an artist-led performance and research project exploring the place, use and function of ritual action in contemporary performance and queer cultures. Featuring artists including Joseph Morgan Schofield, Benjamin Sebastian and Soojin Chang, Future Ritual will inhabit and activate the ICA through performances.

**Penny Goring** (8 June – 11 September 2022)



Penny Goring, *Yours in Desperation*, 2020.

Courtesy the Artist and Arcadia Missa, London

Artist and poet Penny Goring makes drawings, paintings, poems, videos and sculptures that transform personal narratives of trauma into a unique visual language. Shaped by the artist's visions, addictions and anxieties, Goring's

artworks repossess internalised violence, materialising as confrontational and emotive images, words and figures. This is the first survey exhibition that details her prolific output and draws together artworks and writing from the 1980s to the present day.

### Leos Carax & Denis Lavant (June 2022)



*Annette*, dir. Leos Carax, France/Germany/Belgium 2021, 141 min., English, 15

The ICA will dedicate a special season to the director, critic, writer and so-called ‘bad boy’ of French cinema Leos Carax and long-time collaborator Denis Lavant. Though he has made only six films in nearly 40 years, Carax is known for his poetic style and distinctive romantic fatalism.

### Artists’ Film Club (monthly throughout 2022)

This screening and event series is dedicated to moving-image works by visual artists and those working on the fringes of moving-image practice. The programme presents UK premieres as well as new works by 25 artists and collectives, each accompanied by conversations, workshops and dialogues with audiences.



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