

Institute of Contemporary Arts

PRESS RELEASE

FRAMES OF REPRESENTATION RETURNS FROM THURSDAY 5 TO THURSDAY 12 MAY 2022.

The full programme, announced today, includes 14 films from 4 continents and 17 countries – all UK premieres.

The festival also features performances, workshops, discussions and in-person Q&As.

Tickets go on sale from 12pm on Tuesday 5 April at www.ica.art/for22



Dry Ground Burning (Mato seco em chamas)
dirs. Adirley Queirós & Joana Pimenta, Brazil/Portugal, 2022

The Institute of Contemporary Arts (ICA) today announces the programme for FRAMES of REPRESENTATION 2022 (FoR22), its annual international film festival dedicated to the cinema of the real. The festival returns to the ICA on The Mall in London from 5 May to 12 May 2022.

The seventh edition of FoR has been conceived around the theme of Community. The festival includes eight days of screenings, discussions, workshops, experiments in sound, live performances and other activities that all explore the idea of communality through different fields of practice.

Highlights include:

- *Dry Ground Burning (Mato seco em chamas)* by Adirley Queirós and Joana Pimenta, which opens the festival on Thursday 5 May. This pulsating TerraTreme film explores the turbulence of contemporary Brazil through the prism of a women's gang in a favela.

- *When There Is No More Music to Write, and Other Roman Stories*, by Éric Baudelaire, which closes the festival on Thursday 12 May. This essay work brings together avant-garde composer Alvin Curran with footage of the armed struggle of far-left movements in Italy.
- Saturday 7 May presents two films composed primarily or exclusively of archival and found footage: *Riotville, USA* by Sierra Pettengill, which highlights the gradual militarisation of the American police; and *Journal of America (Journal d'Amérique)* by Arnaud des Pallières, a dreamlike, wistful view of 20th-century life in the USA.
- New works from Latin America: Eduardo Crespo's *The Delights (Las Delicias)* (Saturday 7 May), an immersion into life among 120 teenagers at an Argentine agrotechnical boarding school; and Lina Rodríguez's *My Two Voices (Mis dos voces)* (Sunday 8 May), which addresses migration through the experience of three women who have relocated from Colombia and Mexico to Canada. The two filmmakers will also deliver a workshop on filmmaking practices in the context of the region's turbulent political times (Friday 6 May).
- *Brotherhood* by Francesco Montagner (Wednesday 11 May), an intimate work shot over four years portraying the aspirations of three Bosnian brothers to escape traditional values – and winner of the Golden Leopard at the most recent Locarno Film Festival.

As Nico Marzano, the ICA's Head of Cinema and Festival Curator, says: *'FoR22 investigates how filmmaking can provide both foundation and inspiration for collective action. The 14 premieres address the cinema of the real and its practice as spaces within a larger community that encompasses both filmmakers and their audiences, considering the place and responsibilities of the filmmaker within that community. The festival continues to address film presentation as a space to rethink the terms of engagement and collaboration through forms of imagination, care and solidarity.'*

FoR22 celebrates collective action and artistic endeavour. Through the focus on communality, it offers a stage for both engagement and reflection, and looks at documentation and representation as an ensemble of practices through which audiences can shape and elicit their own meanings, causes and effects. The festival shows how interaction with others can provoke the proliferation of new communal spaces, allowing each and any person to find their own space, form of representation and means of artistic production while in conversation with other members of their communities.

Sound will find a newly curated space within the festival through a second collaboration with Bethlehem-based *Radio alHara*, a global collective of sound artists and musicians who have come together to unify their sound for Palestine. The collective will experiment, create and produce a radio programme responding to the theme of communality with a week-long residency in the ICA Studio, streaming live on their online global platform.

PROGRAMME OF FILMS AND SPECIAL EVENTS

Opening night: *Dry Ground Burning (Mato seco em chamas)* + Q&A

dirs. Adirley Queirós & Joana Pimenta, Brazil/Portugal, 2022, 153'

UK premiere

Two sisters living on the margins of society form an exclusively female gang to seize an oil pipeline on the outskirts of Brasilia. Their resistance towards the state unfolds into their gradual withdrawal from the political turmoil shaping contemporary Brazil.

Thursday 5 May, 7.30pm

Opening night live performances: Radio alHara

Following *Dry Ground Burning*, Radio alHara presents a night of live performances in the ICA Theatre curated especially for FoR22.

Thursday 5 May, 10.30pm

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Workshop: Latin American Realities with Eduardo Crespo & Lina Rodríguez

Crespo (*The Delights*) and Rodríguez (*My Two Voices*), two filmmakers from Latin America presenting work at FoR22, join us for a participatory conversation that will address the impact and responsibility of filmmakers in depicting the region's turbulent political times.

Friday 6 May, 6.15pm

***We, Students! (Nous, étudiants!)* + Q&A**

dir. Rafiki Fariala, Central African Republic/Democratic Republic of the Congo/France, 2022, 83'

UK premiere

Fariala's flickering feature-length debut follows three students in their daily lives at the University of Bangui in Central African Republic, and unfolds as a hopeful, poignant and urgent testimony.

Friday 6 May, 8pm

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***The Delights (Las Delicias)* + Q&A**

dir. Eduardo Crespo, Argentina, 2021, 65'

UK premiere

Las Delicias is an agrotechnical boarding school that provides a home for 120 teenagers in rural Argentina. Their lessons and encounters bring them new skills and knowledge – and also foster shared sensibilities, politics and perceptions of the world into which they're growing up together.

Saturday 7 May, 2.15pm

***Journal of America (Journal d'Amérique)* + Q&A**

dir. Arnaud des Pallières, France, 2022, 112'

UK premiere

Blending found and archival footage with the written word, Arnaud des Pallières' latest feature has echoes of his 2011 film *American Dust (Poussières d'Amérique)*, and serves as a visual fresco of a mythical American narrative.

Saturday 7 May, 4.15pm

***Riotville, USA* + Q&A**

dir. Sierra Pettengill, USA, 2022, 91'

UK premiere

Composed from archival footage of police training in mock cities constructed expressly for that purpose, the latest work from Sierra Pettengill (*The Reagan Show*) tackles the treacherous militarisation of the US police from the late 1960s until today.

Saturday 7 May, 7pm

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***The Dust of Modern Life (Pa Va Hêng)* + Q&A**

dir. Franziska von Stenglin, Germany, 2021, 81'

UK premiere

Franziska von Stenglin's film follows Liem, a young Sedang man, on his annual retreat to the Vietnamese jungle to maintain his ancestors' hunter-gathering tradition – as deforestation threatens this age-old ritual.

Sunday 8 May, 3pm

***Myanmar Diaries* + Q&A**

dirs. The Myanmar Film Collective, Myanmar, 2022, 70'

UK premiere

Made by a group of local activists, *Myanmar Diaries* sheds light on the altered day-to-day realities in Myanmar following the military coup of February 2021.

Sunday 8 May, 5pm

***My Two Voices (Mis dos voces)* + Q&A**

dir. Lina Rodríguez, Canada, 2022, 68'

UK premiere

Lina Rodríguez's feature centres the testimonies of three women from Mexico and Colombia as they discuss their experiences of immigrating to Canada – and the effects of the process on their individual and social identities.

Sunday 8 May, 7pm

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FoR shorts + Q&A

A programme of three short works responding to this year's theme of communality.

Mangrove School (Leitura do Mangue), dirs. Filipa César & Sónia Vaz Borges, Portugal/Germany/France. 2022, 35'

Nazarbazi, dir. Maryam Tafakory, Iran, 2021, 19'

Atmospheric Pressure, dir. Peter Treherne, UK, 2022, 39'

All UK premieres

Monday 9 May, 8pm

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***This House (Cette maison)* + Q&A**

dir. Miryam Charles, Canada, 2022, 75'

UK premiere

Years after the killing of her cousin Tessa at the age of 14, Miryam Charles explores the aftermath through an imaginary biography of the dead girl, embodied through narration by voice artist Florence Blain Mbaye.

Tuesday 10 May, 8.15pm

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Artist talk: *Éric Baudelaire*

Ahead of the premiere of *When There Is No More Music to Write, and Other Roman Stories*, which closes FoR22, Franco-American artist and filmmaker *Éric Baudelaire* joins us for a conversation tracing his research-based practice across printmaking, photography, publications and films.
Wednesday 11 May, 6.15pm

***Brotherhood* + Q&A**

dir. Francesco Montagner, Czech Republic/Italy, 2021, 93'
UK premiere

Shot over four years, Francesco Montagner's feature portrays the aspirations of three brothers to escape from traditional values imposed on them by their elders in contemporary Bosnia.
Wednesday 11 May, 8.15pm

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Masterclass & performance: *Dirar Kalash on Sound*

Dirar Kalash, founder of the Sonic Liberation Front (SLF) and Radio alHara resident, discusses the emergence of the SLF through field recordings of demonstrations, followed by a live performance commissioned for FoR22.
Thursday 12 May, 6.30pm

Closing night: *When There Is No More Music to Write, and Other Roman Stories* + Q&A

dir. *Éric Baudelaire*, France/Italy, 2022, 65'
UK premiere

The new work from *Éric Baudelaire* (*Un film dramatique*, FoR20) explores three stories rooted in Rome, from the notorious 1978 kidnapping of Aldo Moro by the Red Brigades to the life and work of Alvin Curran, the American avant-garde musician and a Rome resident since the 1960s. This screening is presented in collaboration with Spike Island.
Thursday 12 May, 8.30pm

Closing night party: DJ sets curated by Radio alHara

FoR22 ends with a night of music and DJ sets curated by Radio alHara and running until 1.30am.
Thursday 12 May, 10.15pm

NOTES TO EDITORS

Institute of Contemporary Arts

The Institute of Contemporary Arts (ICA) is an independent organisation that supports the most urgent debates in contemporary culture. From its home on The Mall, the ICA presents a programme of exhibitions, performances, independent film, spoken word, concerts, and keynote lectures that highlight artistic voices from across the globe. Founded in 1946 by a collective of artists, poets and their supporters, the ICA played a pivotal role in the development of pop art and charted the course of punk, performance art and independent cinema. The ICA is an Arts Council England National Portfolio Organisation and supported by the DCMS Culture Recovery Fund.

ICA Cinema

The ICA opened its first dedicated cinema when it relocated to The Mall in 1968. Since then, the ICA's film programme has presented the most challenging and underrepresented aspects of international narrative cinema, documentary practices and experimental moving image works that test the boundaries of film and video media, and often of the cinema auditorium itself. The ICA's in-house distribution agency, ICA CINEMA, was relaunched in 2016, bringing films from underrepresented and emerging filmmakers to UK audiences.