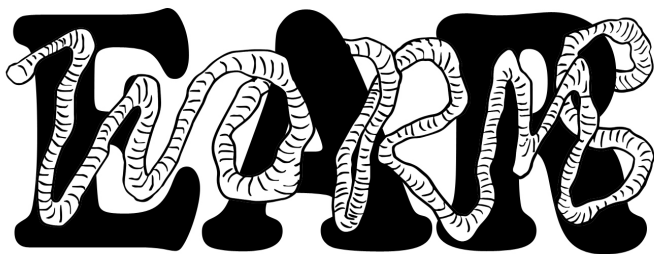


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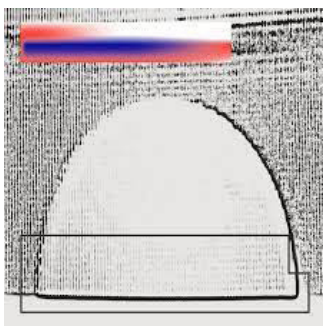
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22 April 2022

Ear Worms is a regular listening circle/write-in, and a collaboration between the ICA Bookstore and *Worms Magazine* – a biannual literary style magazine that celebrates female and non-binary writer culture. Using immersive sound as a central point of departure, Ear Worms aims to use writing and deep listening as a community tool and encourages attendees to experiment with free-form, non-restrictive writing practises.

You will hear a selection of recorded music, and we encourage you to use the tracklisting as an initial reference for your writing. If you would like to share anything you are working on, there is an open mic for you to do so.



JOHN CARROLL KIRBY CONFLICT

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Tracklisting

Bing & Ruth: *Tomorrow Was The Golden Age*
(RVNG Intl., 2014)

1. Warble
2. TWTGA
3. Just Like The First Time
4. Police Police Police Police Police
5. Strange Wind
6. The Towns We Love Is Our Town
7. We Are On The Side Of Angels
8. Reflector
9. Postcard From Brilliant Orange

John Carroll Kirby: *Conflict* (Stones Throw, 2020)

1. A Pilgrims Trail
2. Anthony Joshua In My House (Anthony Joshua At Home)
3. Walking Through A House Where A Family Has Lived
4. Iconic Portraits Mutilated During the Spanish Civil War
5. Who Will Replace Brandon Lee
6. Canyon (Waiting Alive In A Canyon)
7. Inside A Ruin
8. Wabi

Ends