

PRESS RELEASE

SOTHEBY'S & THE INSTITUTE OF CONTEMPORARY ARTS JOIN FORCES FOR 75TH ANNIVERSARY AUCTION DURING FRIEZE WEEK

Sale To Include Works Donated by Leading Artists Anish Kapoor, Marlene Dumas, Richard Prince, Isa Genzken, Yinka Shonibare and Raymond Pettibon, Among Others

Proceeds Will Help Support the Future of the ICA as a Space for the Next Generation of Artists



Left to right: Yinka Shonibare, *Modern Magic (Bangwa Queen)*, 2022, est. £40,000–£60,000, Ida Ekblad, *WORTHY OF THE MOON'S REGARD*, 2021, est. £10,000–£15,000, Wolfgang Tillmans, *Freischwimmer 102*, 2004, est. £120,000–£180,000

[Press images are available here](#)

‘Having been a Londoner for three decades now, I can’t think of a single year in which the ICA didn’t enrich, surprise and contribute to my understanding of art in the context of the UK and the wider world around us. It is an honour to be part of this ongoing journey in its 75th year. The ICA is needed now more than ever as an independent advocate and platform for the next generation of artists, whose work strives to answer to the pressing challenges of our time.’

– Wolfgang Tillmans, Chair, ICA

‘The ICA has a 75-year history of pushing boundaries and championing new work by the most progressive artists of the time, the incredible legacy of which has had an irrefutable impact on the landscape of contemporary art today - in London and beyond. In continuation of the 25-year relationship that Sotheby’s holds with the institute, it is fitting that the upcoming sale will offer works generously donated by artists at the pinnacle of their careers who were nurtured and championed by the ICA from the very beginning.’

– Antonia Gardner, Head of the Contemporary Day Auction, Sotheby’s

Sotheby's London & ICA, 27 September 2022: Next month will see the ICA and Sotheby's join forces to raise funds to benefit the pioneering contemporary art institution in its 75th year. More than 20 internationally renowned artists have generously donated artworks, with **Yinka Shonibare**, **John Currin** and **Raymond Pettibon** each creating entirely new pieces for this sale. All of the artists involved have played an important part in the ICA's history, and conversely, many credit the institute with inspiring their work and supporting their practice from the very beginning of their careers.

Encompassing sculpture, paintings, prints and appliqué, highlights of the auction include a vibrant canvas by **Richard Prince**, who in 1983 staged a solo exhibition at the ICA, a 2019 watercolour by **Anish Kapoor** and a large-scale fluid Freischwimmer print by ICA's Chair, **Wolfgang Tillmans**. **Enrico David**, whose first major public exhibition took place at the institution in 2007, has also donated an artwork alongside **Tacita Dean**, **Marlene Dumas**, **Isa Genzken** and **Antony Gormley**, among others.

The collection will go on public view in Sotheby's London galleries from 8 October, before the works are offered as part of the Contemporary Art Day Auction on 15 October. Proceeds from the auction will support the future of the ICA which, since its inception, has been a progressive, alternative, and safe place for artists who are looking beyond the mainstream: the ones who are willing to go beyond the status quo, the artists who take risks and defy definitions. Under the leadership of new director Bengi Ünsal, the ICA hopes to continue in its mission to present a multidisciplinary programme across the arts and media – which challenges the past, questions the present and confronts the future – for the next 75 years.

Sotheby's shares a long-standing association with the ICA, previously hosting an auction in celebration of the institute's 60th anniversary in 2008. The proceeds from this sale helped establish a commissioning fund for emerging artists and provided resources for a new education programme. In 1997, Sotheby's also staged a benefit auction at The Savoy in London honouring five decades of the ICA.

A GLIMPSE INSIDE THE AUCTION



Anish Kapoor

Anish Kapoor, who was first shown at the ICA in the 1980s, has donated *Untitled*, a 2019 watercolour which will be offered with an estimate of £50,000–£70,000.

When asked what the ICA means to him, Kapoor said: 'The ICA has been a vital part of London's contemporary world since 1946. It has since its inception championed the new, the inventive and the daring. Today across our world the contemporary is under assault from right wing conservatism and neo nationalism – the ICA thankfully is one of the few institutions that continues its work to re-establish the modern, the multicultural, the progressive. It is needed now more than ever. I wholeheartedly welcome the ICA's new director Bengi Ünsal and wish her to know of the support of many, many artist colleagues.'

Antony Gormley

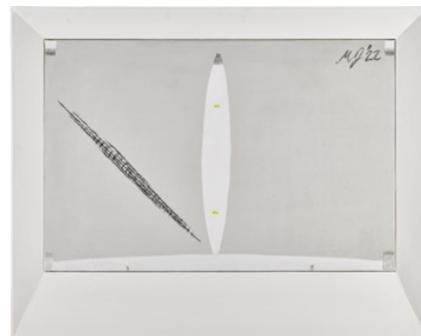
LIFT 2 (MEME) IV
Est. £65,000–£85,000
2018

'The ICA has always championed the new and with its galleries, bookshop, café, and performance space offers platforms in which art in all its forms can be shared and discussed. The ICA has always been a catalyst for a full engagement with life and art. My life as an artist amongst other artists was initiated in the 1981 *Objects and Sculpture* show curated by Sandy Nairne and Iwona Blazwick – it was a launchpad like no other.'



Marlene Dumas

Marlene Dumas, who staged a self-titled exhibition at the ICA in 1993, donated her portrait, *Sweets for my Sweet* (1998, est. £100,000–150,000). Speaking to the ICA, in her own words, she said: 'The ICA is simply the best, better than all the rest! It was the most exciting place a younger me ever showed at. The talks dealt with issues that the official artworld is only waking up to now. Punk and reflective at the same time. What a history and present to cherish!'



Merlin James

Cardiff-born artist Merlin James reminisces 'I started going to the ICA as soon as I got to London at the end of the '70s. It always felt bohemian despite, or because of, its unlikely location in the foundations of grand regency London. I remember things like the *Women's Depictions of Men* exhibition and the Richter, and there was always a great film programme. Painting didn't seem high on the agenda, but I had catalogues from earlier eras when they had shown, say, Jean Fautrier. And then they suddenly did an Alex Katz show when a lot of people here were only just waking up to him, and a Thomas Scheibitz show...'

James has donated *Truth*, an acrylic on canvas, which he created earlier this year (2022, est. £4,000–£6,000).

FURTHER DONATED WORKS INCLUDE:



Raymond Pettibon

No Title (However I Am...)

2022

Est. £200,000–£300,000

This work on paper was created by Raymond Pettibon especially for the auction.



Alvaro Barrington

Leaving on a jet plane

2022

Est. £18,000–£25,000



Tacita Dean

Bubble House (spray)

1999/2013

Est. £10,000–£15,000



Isa Genzken

Untitled

2015

Est. £80,000–£120,000



Robert Gober

Rat Bait

1992

Est. £80,000–£120,000

COMMUNICATION TEAMS

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NOTES TO EDITORS

Institute of Contemporary Arts (ICA)

The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance, and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genre-fluid programme that challenges the past, questions the present and confronts the future. The cross-disciplinary programme encourages these art forms and others to pollinate in new combinations and collaborations. We stage club nights and film festivals, gigs, and exhibitions, talks and digital art – with interplay and interaction at the core of all we do. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, k-punk to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 75 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists.

The ICA is an Arts Council England National Portfolio Organization and supported by the DCMS Culture Recovery Fund.

Visitor Information

Opening hours: Tuesday – Sunday 12–9pm.
Location: Institute of Contemporary Arts, The Mall, London, SW1Y 5AH
For information about tickets and membership, please contact: sales@ica.art
+44 (0) 20 7930 3647 / www.ica.art

The works to be auctioned will be displayed at Sotheby's New Bond Street from 8–15 October, opening hours vary, please check www.sothebys.com.

About Sotheby's

Established in 1744, Sotheby's is the world's premier destination for art and luxury. Sotheby's promotes access to and ownership of exceptional art and luxury objects through auctions and buy-now channels including private sales, e-commerce, and retail. Our trusted global marketplace is supported by an industry-leading technology platform and a network of specialists spanning 40 countries and 70 categories which include Contemporary Art, Modern and Impressionist Art, Old Masters, Chinese Works of Art, Jewelry, Watches, Wine and Spirits, and Design, as well as collectible cars and real estate. Sotheby's believes in the transformative power of art and culture and is committed to making our industries more inclusive, sustainable and collaborative.

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* Estimates do not include buyer's premium or overhead premium. Prices achieved include the hammer price plus buyer's premium and overhead premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

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