



PRESS RELEASE

*** Under embargo until 4 October 2022 ***

LONDON'S ICA LAUNCHES 75TH-ANNIVERSARY SEASON

The upcoming season is the first under new ICA Director Bengi Ünsal.

Cross-arts programme gives equal emphasis to music, film, artists' moving image, visual arts, performance and more, and to the spaces where these artforms and others meet and connect.

The season is heralded by the launch of two digital channels, a poster campaign, a major auction (to be announced Tuesday 27 September – a separate press release available on request), new ICA Artists' Editions from Lubaina Himid, Harland Miller and others, and a partnership with DICE.

The press launch takes place on Tuesday 4 October, noon – 3pm

The Institute of Contemporary Arts (ICA) today launches its programme for September 2022 to April 2023, a forward-thinking and future-focused celebration of the institution's 75 years at the heart of contemporary culture in London.

The ICA's new season sees a rebalancing of its programme across artforms, styles and media, with a dynamic series of live performances, music and night-time programming complementing the thriving visual arts, film and education programmes at the institution's London home. New work from across the disciplines is at the centre of the programme, which re-establishes the ICA as a platform for today's most challenging and vital artists.

The season is the first under the leadership of Bengi Ünsal, who became the ICA's second female Director earlier this year after serving as the Southbank Centre's Head of Contemporary Music. The season arrives exactly 75 years after the ICA was officially founded by a disparate collective of artists in 1947, shortly before presenting its first exhibition – *40 Years of Modern Art: A Selection from British Collections* – in the basement of an Oxford Street cinema in February 1948.

Highlights include:

- **P-R-E-S-E-N-T**, a major one-night takeover of the ICA's ground floor to celebrate the institution's 75th birthday, supported by Bottega Veneta (Wednesday 1 February 2023).
- **An expanded music programme in partnership with DICE**, with live shows from the likes of Black Country New Road, Slausen Malone 1, Deathcrash, Naima Bock, Ellauro and Carmen Villain; Astrals, a new series championing emerging talent featuring nights curated by artists including Nkisi and Kode9; and minus one, a series curated by the city's most exciting emerging artists, producers and club collectives

- **New commissions in the ICA Theatre**, from sound installations and performances to a co-production with acclaimed theatre company Tamasha
- **An all-night takeover from queer club collective INFERNO**, followed by the fourth INFERNO summit – this time focused on experimental trans artists
- **A far-reaching cinema programme**, with ICA-curated seasons and series supplemented by the return of visiting events such as the BFI London Film Festival
- **Two major exhibitions from powerful voices in British art**, Christopher Kulendran Thomas and R.I.P. Germain
- **A dynamic talks and learning programme**, including collaborations with Dazed Club, the London College of Fashion and the Conditions low-cost studio programme

THE ICA IS 75

The season also sees the launch of **The ICA Is**, a new testimonial campaign. Artists, audiences and staff members have told the ICA what the institution means to them – and their answers serve as a framework for reconsidering the multiple histories, artistic investigations and cultural contexts that have informed the ICA across its 75-year history. The campaign, which includes a new logo, will feature on ica.art, as well as on Facebook, Instagram and Twitter using the hashtag #ICA75.

To mark the moment, the ICA is also launching:

- **Infrequencies, a new podcast series**, making available a number of talks and other special events from the ICA's audio archive
- **A new digital journal**, featuring essays, interviews, videos, images and reading lists by ICA staff and commissioned artists that take a closer look at the programme
- **A year-long, London-wide poster campaign**, created in collaboration with JackArts to highlight events and projects from the ICA's past and future programme
- **A fundraising auction in partnership with Sotheby's** (Saturday 15 October), designed to support the safeguarding of the ICA's future and future generations of artists (to be announced Tuesday 27 September – a separate press release available on request).
- **A new ticketing partnership with DICE**, driven by a passion to support emerging artists and help audiences discover them; all music tickets will be sold on DICE

The season will be launched with a special press event in the ICA Nash and Brandon Rooms on 4 October 2022, 12 – 3pm. Please RSVP by 30 September to RSVP@ica.art

Bengi Ünsal, ICA Director, says:

‘As we celebrate this milestone occasion, 75 years since our founding in 1947, we are grateful for the bold visions of the artists, musicians, creatives and audiences who have all contributed to what the ICA is. The ICA has always been progressive, an alternative and a safe place for all those who are looking beyond the mainstream, taking risks and defying definitions. Safeguarding the space for them and the next generations is our most important responsibility. This anniversary is an exciting moment to celebrate what the ICA is to its community. It is also an opportunity to reflect on our history, to plan thoughtfully for our future, and to say thank you.’

Wolfgang Tillmans, Artist and ICA Board Chair, says:

‘Having been a Londoner for three decades now, I can’t think of a single year in which the ICA didn’t enrich, surprise and contribute to my understanding of art in the context of the UK and the wider world around us. It is an honour to be part of this ongoing journey in its 75th year. The ICA is needed now more than ever as an independent advocate and platform for the next generation of artists, whose work strives to answer to the pressing challenges of our time.’



Institute of Contemporary Arts, London. Photo: Rob Battersby

PROGRAMME DETAILS

For a summary events calendar, see page 12

75 CELEBRATIONS

P-R-E-S-E-N-T

Wednesday 1 February 2023, 8pm–1am, ICA Theatre & Lower Gallery

Marking the ICA's 75th anniversary, P-R-E-S-E-N-T is an audio-visual invitation to come together and dance – celebrating the ICA's 75th birthday by taking over the ground floor and supported by Bottega Veneta. Seven live performances by artists including **COLD**, **Iceboy Violet**, **Nexcyia**, **SKY H1 + Mika Oki** and **Sons of Simeon** experiment with hybrid modes of presentation across sound, performance and moving image, creating sensory live sets at the forefront of experimental music.

ICATAKEOVER

INFERNO

Friday 9 December 2022, 10pm–6am, ICA Theatre, Bar & Cinema 1

The queer techno club night platform takes over the ICA for a late-night rave, featuring queer porn (curated by **Otherness Archives**), a live performance of 'Dike Just Do It' by **Sweatmother** and DJs including **Lewis G. Burton**, **Jasmine Infiniti**, **NEUROM4NCER** and **Yha Yha**. On Friday 16 and Saturday 17 December, the ICA hosts the fourth **INFERNO Summit**, a space away from the dancefloor to celebrate community, platform emerging artists and initiate conversations. Curated by artist and DJ Lewis G Burton, the summit focuses on experimental trans artists, with contributions from the likes of **Alex Diamond-Rivlin**, **Eve Stainton**, **Kae Tempest** and **Wet Mess**.

NEW COMMISSIONS

Yen Chun Lin – *Here, a nut falls twice*

Sunday 27 November – Sunday 4 December 2022, times vary, ICA Theatre

Artist **Yen Chun Lin** invites audiences to reflect on different forms of 'falling' with this sculptural sound installation, which stems from Lin's interests in sound, dust, ambient knowledge, animism, sensory thresholds and liminal spaces. The installation opens on Sunday 27 November with a performance by Lin in collaboration with **Lou Drago**, and closes with an overnight event on Saturday 3 / Sunday 4 December featuring 10 international artists including Lou Drago, **Marijn Degenaar**, **Cee Füllemann**, **Lithic Alliance**, **Oxi Pëng**, **Felix Riemann**, **Matilda Tjäder**, **Tzuni Hung**, and **Berglind Thrastardottir**, with lighting by **Charlie Hope**.

STARS

Thursday 13 April – Saturday 6 May 2023 (previews 13–15 April), 7.30pm

Tue–Fri, 2pm & 7.30pm Sat, ICA Theatre

This new Tamasha and ICA co-production is the latest work from internationally acclaimed British writer, artist and Alfred Fagon Award-winner **Mojisola Adebayo**. An Afroqueer, Afrofuturist odyssey telling the story of an old lady who goes into outer

space in search of her own orgasm, STARS is a moving, joyful, sensitive yet funny production that explores the power and politics of pleasure. On selected nights, the show transforms into a club experience featuring multiple DJs.

MUSIC

Supported by DICE

Live at the ICA

From Thursday 27 October 2022, ICA Theatre

Live music makes a regular return to the ICA Theatre with this new series of one-off shows from some of the most compelling acts around. The series gets under way with a solo show from former Goat Girl singer-songwriter **Naima Bock** (Thursday 27 October 2022), followed by **Black Country New Road** (with Pitchfork Music Festival; Wednesday 9 November 2022), **Carmen Villain** (Thursday 10 November 2022), **¥ØU\$UK€ ¥UK1MAT\$U** (Friday 11 November 2022), **Slausen Malone 1** (Saturday 19 November 2022) and **Deathcrash** (Thursday 30 March 2023)

minus one

Ongoing, 9pm–2am, ICA Upper & Lower Bars

Curated by DJs, artists and communities with a DIY approach, this new late-night series platforms experimental club culture while transforming the ICA Bar into a vibrant social space. Launched in August by Scorpio Red, the series continues with evenings curated by **RAT ZINE** (Thursday 13 October 2022), **Goon Club Allstars** (Thursday 24 November 2022), **Gribs** (Thursday 1 December 2022), **Eastern Margins** (Thursday 15 December 2022), **Body Count** (Thursday 19 January 2023) and **Crush** (Thursday 16 March 2023).

Astrals

From Thursday 25 February 2023, ICA Theatre

This recurrent new music programme features emerging artists selected by some of the ICA's extended family. The series kicks off with a night from DJ, producer and activist **Nkisi** (Thursday 25 February 2023), followed by programmes selected by **Beatrice Dillon**, **Kode9** (Thursday 8 June 2023), **Tabitha Thorlu-Bangura**, **Lafawndah** and others to be announced.

VISUAL ARTS

Christopher Kulendran Thomas – *Another World*

Tuesday 11 October 2022 – Sunday 22 January 2023, ICA Lower & Upper Galleries

Created with long-time collaborator **Annika Kuhlmann**, **Christopher Kulendran Thomas**'s major exhibition explores alternative approaches to technology through the prism of the defeated revolutionary struggle for an independent Tamil homeland. The exhibition will be supplemented by an extensive programme of talks, events, online presentations and other activities related to *Earth*, the artist's ongoing research and development project. The exhibition will launch simultaneously at KW Institute for Contemporary Art in Berlin, before travelling to Kunsthalle Zürich in June 2023.

R.I.P. Germain – ‘Jesus Died for Us, We Will Die for Dudus!’

Thursday 9 February – Sunday 7 May 2023, ICA Lower & Upper Galleries

R.I.P. Germain’s first solo exhibition in a UK institution is an ambitious new installation that examines the intricate logics of cultural gatekeeping. Through the creation of a ‘baggy space’, a term coined with Helen Starr, the artist invites the audience to viscerally experience the tensions and enticements of a particular niche of Black culture, and to question the ownership and uses of cultural capital.

ARTISTS’ FILM & MOVING IMAGE

Artists’ Film Club: Olivia Plender – *Hold Hold Fire*

Saturday 15 October 2022, 2pm, ICA Theatre

Commissioned by the ICA, *Hold Hold Fire* (2019) is inspired by **Olivia Plender’s** ongoing research into the East London Federation of Suffragettes, and was produced after an extensive series of workshops with women’s groups across London exploring the women’s suffrage movement from contemporary feminist perspectives. The screening is accompanied by a discussion with Olivia Plender and academics **Janna Graham** and **Kirsten Lloyd**.

The Machine That Kills Bad People

Wednesday 26 October 2022, 6.45pm, ICA Cinema 1

This regular film series, held every two months and programmed by **Erika Balsom**, **Beatrice Gibson**, **Maria Palacios Cruz** and **Ben Rivers**, pairs a short film or experimental work with a feature, with each screening accompanied by a specially commissioned essay. October’s event is a double bill featuring **Nina Menkes’s** *The Bloody Child* and **Malena Szlam’s** *Altiplano*. Future screenings will be announced in the autumn.

Artists’ Film Club: Revisiting the Channel 4 Workshop Declaration

Saturday 5 November 2022, 2pm, ICA Theatre

Led by artist and filmmaker **Ed Webb-Ingall** and academics **Claire M Holdsworth** and **Andy Robson** to mark Channel 4’s 40th anniversary, this daylong event revisits the Channel 4 Workshop Declaration, which set a precedent for the funding and production of television outside of the mainstream. Contrasting this legacy with the approaches of a new generation of broadcasters and others working with the moving image, the event looks for new ways to represent diverse perspectives and experiences.

CINEMA

John Smith: Introspective (1972–2022)

Saturday 1 October, Thursday 27 October & Thursday 1 December 2022, ICA Cinema 1

Quintessential East End filmmaker **John Smith** celebrates 50 years of filmmaking by screening 50 films in the year of his 70th birthday at the ICA and Close-Up Film Centre. The ICA is presenting three events as part of the two-month survey: a launch event themed around music and film, with Smith joining composer **Jocelyn Pook** in conversation following the screenings (Saturday 1 October 2022); a survey of Smith’s films from 1986 to 1992, with Smith discussing his work with filmmaker **Carol Morley** (Thursday 27 October 2022); and a closing event featuring the filmmaker’s recent work, with Smith this time joined in conversation by musician **Jarvis Cocker** (Thursday 1 December 2022).

BFI London Film Festival 2022

Wednesday 5 October – Sunday 16 October 2022, ICA Cinema 1

The festival returns to the ICA for its 66th edition with a programme of 35 screenings, including the UK premieres of **William Kentridge's** *Self Portrait as a Coffee Pot* (Friday 7 October 2022) and **Albert Serra's** *Pacifiction* (Tuesday 11 October 2022).

Women's Stories from The Global South (& To Whom They Belong)

Wednesday 19 – Wednesday 26 October 2022, ICA Cinema 1

Sarah Maldoror's *Sambizanga* (Angola, 1971) was one of the first feature films shot in Africa by a woman of African descent, and is the first film by a woman to be restored by the African Film Heritage Project. It's one of five films in this short season, which also includes **Margot Benacerraf's** *Araya* (Venezuela, 1959); **Sara Gómez's** *De cierta manera* (Cuba, 1977); **Farida Benlyazid's** *A Door to the Sky* (Morocco, 1989); and **Martin Mhando and Ron Mulvihill's** *Maangamizi: The Ancient One* (Tanzania, 2001).

La Clef revival: A Survey in Three Programmes

Friday 28 – Sunday 30 October 2022, ICA Cinema 1

Paris-based collective **La Clef revival** are co-curating a series of programmes and events around the notions of physical venues and collective experiences, with three screenings, discussions and a symposium.

ICA CINEMA Distribution: Myanmar Diaries

From November 2022

Myanmar Diaries documents life in the country after the violent military coup of February 2021. Directed by an anonymous collective of filmmakers, the feature premiered in the UK at the ICA as part of FRAMES of REPRESENTATION in May 2022, and will be distributed across the UK and Ireland from November 2022 by ICA CINEMA.

London Korean Film Festival 2022

Thursday 3 – Wednesday 9 November 2022, ICA Cinema 1

The London Korean Film Festival returns to the ICA for its 17th edition, celebrating the global success of Korean cinema with a focus on a soon-to-be-announced filmmaker.

London Palestine Film Festival 2022

Friday 11 – Friday 25 November 2022, ICA Cinema 1

The essential and ever-relevant London Palestine Film Festival presents work from emerging and established Palestinian filmmakers at the ICA.

Retrospective: The Work of Matías Piñeiro

Friday 25 November – Sunday 4 December 2022, ICA Cinema 1

The ICA presents the first UK retrospective of the work of Argentine filmmaker **Matías Piñeiro**, whose formally inventive and thematically rich films have marked him out as one of contemporary cinema's singular voices.

Retrospective: The Work of Margarida Cordeiro & António Reis

Thursday 8 – Sunday 11 December 2022, ICA Cinema 1

A retrospective of the six works directed by Portuguese docufiction filmmakers **António Reis** and **Margarida Cordeiro**, some of which are screening for the first time in the UK.

London Short Film Festival 2023

Friday 20 – Sunday 29 January 2023, ICA Cinema 1

The London Short Film Festival celebrates its 20th birthday with ten days of premieres, performances and Q&As with filmmakers, placing the spotlight on stories, perspectives and voices that too often sit in the shadows.

TALKS & LEARNING

Dazed Club year-long partnership

September 2022 – September 2023

The ICA is working with **Dazed Club** to collaboratively design and deliver a series of four events throughout the course of the ICA's 75th anniversary year. Aimed at young people aged 18–24, the series will include talks, workshops, and other educationally minded events at the ICA or online, addressing young people's questions and concerns about working in the arts.

London College of Fashion × ICA Knowledge Exchange

September 2022 – Spring 2023

The ICA Learning team and the **London College of Fashion** (LCF) are organising a week-long interactive symposium in spring 2023, building on a collaboration that began in early 2022. The symposium brings together LCF undergraduates, artists, curators and students at a Westminster sixth-form college for discussion and reflection on politics, community, aesthetics and pedagogy.

Conditions × ICA

2022–23

The ICA has launched a new partnership for 2022–23 with **Conditions**, a Croydon-based low-cost studio programme for artists, facilitated by ICA Curator of Live and Conditions Associate Sara Sassanelli. Conditions will host a monthly event in the ICA Studio, and Conditions studio holders will receive ICA Red Membership and free access to the ICA programme.

Poetry workshop: *Worms* magazine & Haydée Tuitou

Thursday 22 September 2022, 6.30pm, Nash & Brandon Rooms

Haydée Tuitou invites participants to create their own work together and dismantle the relationship between writing and academia by following a few easy steps on how she constructs her poetry. Hosted by ***Worms* magazine**.

Book launch: *Feminism, Interrupted: Disrupting Power* by Lola Olufemi

Wednesday 28 September 2022, 6.30pm, ICA Cinema 1

A book launch for **Lola Olufemi's** book *Feminism, Interrupted: Disrupting Power* (Pluto Press, 2020), which reclaims feminism from consumerism by exploring state violence against women, reproductive justice, transmisogyny, sex work and gendered Islamophobia.

Launch: *Bittersweet Review*

Thursday 29 September 2022, 7pm, ICA Theatre

Bittersweet Review presents an evening of readings, poetry and conversations to celebrate the launch of its inaugural issue, featuring **Mandisa Apena**, **Mattilda Bernstein Sycamore**, **Emma Gomis**, **Tarek Lakhrici** and **Gray Wielebinski**.

Book launch: *Home Is Not a Place* by Johny Pitts & Roger Robinson

Friday 30 September 2022, 6.30pm, ICA Bar

Johny Pitts and **Roger Robinson** launch their new collaborative project *Home Is Not a Place* (Harper Collins, 2022), with DJ sets by **Paul Camo** and **Eddie Otchere**.

Book launch: *100 Baseball Cards* by Gray Wielebinski

Wednesday 5 October 2022, 6.30pm, ICA Bar

The launch of **Gray Wielebinski's** debut book *100 Baseball Cards* (Baron, 2022) – a collection of rare baseball cards, formulated into delicate collages that reflect on sport as an entry point to discuss gender, nationality and power dynamics.

Up Close: Reading Group on Sex and Desire

Sunday 16 October 2022, Wednesday 2 November 2022, Wednesday 7 December 2022 & Wednesday 18 January 2023, 6.30pm, ICA Studio

Academics and writers **Sita Balani** and **Bryony White** lead a series of readings and discussions centred on key texts in contemporary literature and culture.

Book launch: *Sinkhole: Three Crimes* by Rosanna McLaughlin

Tuesday 18 October 2022, 7pm, ICA Theatre

Rosanna McLaughlin's new novel *Sinkhole: Three Crimes* (Montez Press, 2022) depicts a grotesque and comical Britain on the edge of collapse. The event will be complimented by live readings.

Ear Worms × Late Works

Friday 21 October 2022, 6.30pm, ICA Bar

This special **Ear Worms** live session features musicians **Emma Barnaby**, **Arthur Bently**, **Francis Devine** and **Evie Hilyer-Ziegler**.

Book launch: *Martyrology* by Maria Lissoni

Wednesday 26 October 2022, 6.30pm, ICA Bar

This artists' book and research project by artist **Maria Lissoni**, features writings by **Chiara Petru**, which question iconography and the politics of the body by tracing parallels between religious paintings of martyrdom and horror cinema. In collaboration with **Sophie Barrett-Pouleau**.

Nick Makoha: ICA poet in residence

November 2022 – February 2023

The ICA Bookstore and Learning teams are pleased to welcome Ugandan poet and playwright Nick Makoha for a three-month London Arts & Humanities Partnership (LAHP) residency at the ICA. During the residency, Makoha will collaborate with the ICA to present a series of events and workshops reflecting on his award-winning practice.

Queers Read This

Friday 4 November 2022, 7pm, ICA Theatre

The latest instalment in this ongoing reading series focuses on the medium of poetry and writing as a form of resistance, with **D Mortimer** and **Richard Porter** presenting readings and performances by **Lisa Fannen**, **Carl Gent**, **Golnoosh Nour** and **Verity Spott**.

Performance & book launch: *Unspeakable Acts* with Christie Costello and *X* by Davey Davis

Wednesday 9 November 2022, 6.30pm, ICA Cinema 1

Christie Costello of bare minimum collective leads this night of live performance, which includes a new film by bare minimum on queer histories of embodiment, pain, BDSM and performance. Costello is joined by **Davey Davis**, who will discuss their new novel *X* (Cipher Press, 2022).

INCHOATE BUZZ: Fernanda Muñoz-Newsome – A film by Leah Walker

Wednesday 16 November 2022, 6.30pm, ICA Cinema 1

A screening of Leah Walker's new film of choreographer Fernanda Muñoz-Newsome's project *INCHOATE BUZZ*. The film is both documentation and an extension of the work, and features performances by Muñoz-Newsome, **Mica Levi**, **Isabel Muñoz-Newsome**, **Nkisi**, **SERAFINE1369** and **Eve Stainton**.

Comic workshop: Anu Ambasna

Thursday 24 November 2022, 6.30pm, ICA Studio

A workshop hosted by illustrator and **NTS** resident **Anu Ambasna**, who will create comics alongside attendees, using found materials and personal experiences. Using her unique visual style, Anu reflects on numerous subjects within popular culture – from food, to clubs, to body politics.

MERCHANDISE

The ICA is launching new merchandise products in autumn 2022 to mark the institution's 75th anniversary – including a new winter scarf designed by **Charles Jeffrey LOVERBOY**, a Scottish fashion designer known for his punk-inspired, gender non-conforming designs influenced by his heritage and London's queer sub-culture.

EDITIONS

Four artists will be launching new ICA Artists' Editions to mark the 75th anniversary: **Lubaina Himid**, **Graham Little**, **Harland Miller** and **Sung Tieu**. The majority of these new Artists' Editions will be on display at the Allied Editions booth as part of Frieze London in October 2022, with all proceeds supporting the ICA's future programme. Further Artists' Editions will be announced throughout the 75th anniversary season.

ICA CALENDAR
September 2022 to spring 2023

SEPTEMBER 2022

- Until Sep 2023 TALKS & LEARNING **Dazed Club partnership**
Until spring 2023 TALKS & LEARNING **London College of Fashion × ICA Knowledge Exchange**
- Thu 22 Sep TALKS & LEARNING **Poetry workshop: *Worms* magazine & Haydée Touitou** Nash & Brandon Rooms
- Wed 28 Sep TALKS & LEARNING **Book launch: *Feminism, Interrupted: Disrupting Power* by Lola Olufemi** ICA Cinema 1
- Thu 29 Sep TALKS & LEARNING **Launch: *Bittersweet Review*** ICA Theatre
Fri 30 Sep TALKS & LEARNING **Book launch: *Home Is Not a Place* by Johny Pitts & Roger Robinson** ICA Bar

OCTOBER 2022

- Continuing TALKS & LEARNING **Dazed Club partnership**
Continuing TALKS & LEARNING **London College of Fashion × ICA Knowledge Exchange**
- Sat 1 Oct CINEMA **John Smith: Introspective (1972–2022) with John Smith & Jocelyn Pook** ICA Cinema 1
- Wed 5 – Sun 16 Oct CINEMA **BFI London Film Festival 2022** ICA Cinema 1
Wed 5 Oct TALKS & LEARNING **Book launch: *100 Baseball Cards* by Gray Wielebinski** ICA Bar
- Tue 11 Oct – Sun 22 Jan VISUAL ARTS **Christopher Kulendran Thomas – *Another World*** ICA Lower & Upper Galleries
- Thu 13 Oct MUSIC **minus one: RAT ZINE** ICA Upper & Lower Bars
Sat 15 Oct ARTISTS' FILM & MOVING IMAGE **Artists' Film Club: Olivia Plender – *Hold Hold Fire*** ICA Theatre
- Sun 16 Oct TALKS & LEARNING **Up Close: Reading Group on Sex and Desire** ICA Studio
- Tue 18 Oct TALKS & LEARNING **Book launch: *Sinkhole: Three Crimes* by Rosanna McLaughlin** ICA Theatre
- Wed 19 – Wed 26 Oct CINEMA **Women's Stories from the Global South (& To Whom They Belong)** ICA Cinema 1
- Fri 21 Oct TALKS & LEARNING **Ear Worms × Late Works: Emma Barnaby, Arthur Bently, Francis Devine & Evie Hilyer-Ziegler** ICA Bar
- Wed 26 Oct ARTISTS' FILM & MOVING IMAGE **The Machine That Kills Bad People: *The Bloody Child* + *Altiplano*** ICA Cinema 1
- Wed 26 Oct TALKS & LEARNING **Book launch: *Martyrology* by Maria Lissoni** ICA Bar
- Thu 27 Oct CINEMA **John Smith: Introspective (1972–2022) with John Smith & Carol Morley** ICA Cinema 1
- Thu 27 Oct MUSIC **Naima Bock** ICA Theatre
Fri 28 – Sun 30 Oct CINEMA **La Clef revival: A Survey in Two Programmes** ICA Cinema 1

NOVEMBER 2022

Until Feb 2023	TALKS & LEARNING Nick Makoha: ICA poet in residence
Continuing	VISUAL ARTS Christopher Kulendran Thomas – <i>Another World</i> ICA Lower & Upper Galleries
Continuing	TALKS & LEARNING Dazed Club partnership
Continuing	TALKS & LEARNING London College of Fashion × ICA Knowledge Exchange
Wed 2 Nov	TALKS & LEARNING Up Close: Reading Group on Sex and Desire ICA Studio
Thu 3 – Wed 9 Nov	CINEMA London Korean Film Festival 2022 ICA Cinema 1
Fri 4 Nov	TALKS & LEARNING Queers Read This ICA Theatre
Sat 5 Nov	ARTISTS' FILM & MOVING IMAGE Artists' Film Club: Revisiting the Channel 4 Workshop Declaration ICA Theatre
Wed 9 Nov	MUSIC Black Country New Road (with Pitchfork Music Festival) ICA Theatre
Wed 9 Nov	TALKS & LEARNING Performance & book launch: <i>Unspeakable Acts</i> with Christie Costello and X by Davey Davis ICA Cinema 1
Thu 10 Nov	MUSIC Carmen Villain ICA Theatre
Fri 11 Nov	MUSIC ¥ØU\$UK€ ¥UK1MAT\$U Theatre
Fri 11 – Fri 25 Nov	CINEMA London Palestine Film Festival 2022 ICA Cinema 1
Wed 16 Nov	TALKS & LEARNING INCHOATE BUZZ: Fernanda Muñoz-Newsome – A film by Leah Walker ICA Cinema 1
Sat 19 Nov	MUSIC Slausen Malone 1 ICA Theatre
Thu 24 Nov	MUSIC minus one: Goon Club Allstars ICA Upper & Lower Bars
Thu 24 Nov	TALKS & LEARNING Comic workshop: Anu Ambasna ICA Studio
Fri 25 Nov – Sun 4 Dec	CINEMA Retrospective: The Work of Matías Piñeiro ICA Cinema 1
Sun 27 Nov – Sun 4 Dec	NEW COMMISSIONS Yen Chun Lin – <i>Here, a nut falls twice</i> ICA Theatre

DECEMBER 2022

Continuing	VISUAL ARTS Christopher Kulendran Thomas – <i>Another World</i> ICA Lower & Upper Galleries
Continuing	TALKS & LEARNING Dazed Club partnership
Continuing	TALKS & LEARNING London College of Fashion × ICA Knowledge Exchange
Continuing	TALKS & LEARNING Nick Makoha: ICA poet in residence
Until Sun 4 Dec	CINEMA Retrospective: The Work of Matías Piñeiro ICA Cinema 1
Until Sun 4 Dec	NEW COMMISSIONS Yen Chun Lin – <i>Here, a nut falls twice</i> ICA Theatre
Thur 1 Dec	MUSIC minus one: Gribs ICA Upper & Lower Bars
Thur 1 Dec	CINEMA John Smith: Introspective (1972–2022) with John Smith & Jarvis Cocker ICA Cinema 1
Wed 7 Dec	TALKS & LEARNING Up Close: Reading Group on Sex and Desire ICA Studio
Thu 8 – Sun 11 Dec	CINEMA Retrospective: The Work of Margarida Cordeiro & António Reis ICA Cinema 1
Fri 9 Dec	ICA TAKEOVER INFERNO Across the ICA
Thu 15 Dec	MUSIC minus one: Eastern Margins ICA Upper & Lower Bars
Fri 16 & Sat 17 Dec	SUMMIT INFERNO Summit ICA Theatre

JANUARY 2023

- Continuing TALKS & LEARNING **Dazed Club partnership**
Continuing TALKS & LEARNING **London College of Fashion × ICA Knowledge Exchange**
- Continuing TALKS & LEARNING **Nick Makoha: ICA poet in residence**
Until Sun 22 Jan VISUAL ARTS **Christopher Kulendran Thomas – *Another World***
ICA Lower & Upper Galleries
- Wed 18 Jan TALKS & LEARNING **Up Close: Reading Group on Sex and Desire**
ICA Studio
- Thu 19 Jan MUSIC **minus one: Body Count** ICA Upper & Lower Bars
Fri 20 – Sun 29 Jan CINEMA **London Short Film Festival 2023** ICA Cinema 1

FEBRUARY 2023

- Continuing TALKS & LEARNING **Dazed Club partnership**
Continuing TALKS & LEARNING **London College of Fashion × ICA Knowledge Exchange**
- Until Feb TALKS & LEARNING **Nick Makoha: ICA poet in residence**
Wed 1 Feb 75 CELEBRATIONS **P-R-E-S-E-N-T: ICA Takeover featuring COLD, Iceboy Violet, Nexcyia, SKY H1 + Mika Oki** ICA Theatre & Lower Gallery
and supported by Bottega Veneta
- Thu 9 Feb – Sun 7 May VISUAL ARTS **R.I.P. Germain – ‘Jesus Died for Us, We Will Die for Dudus!’**
ICA Lower & Upper Galleries
- Thu 25 Feb MUSIC **Astrals: Nkisi** ICA Theatre

MARCH 2023

- Continuing ARTISTS' FILM & MOVING IMAGE **The Machine That Kills Bad People**
ICA Cinema 1
- Continuing VISUAL ARTS **R.I.P. Germain – ‘Jesus Died for Us, We Will Die for Dudus!’**
ICA Lower & Upper Galleries
- Continuing TALKS & LEARNING **Dazed Club partnership**
Continuing TALKS & LEARNING **London College of Fashion × ICA Knowledge Exchange**
- Thu 16 Mar MUSIC **minus one: Crush** ICA Upper & Lower Bars
Thu 30 Mar MUSIC **Deathcrash** ICA Theatre

APRIL 2023

- Continuing VISUAL ARTS **R.I.P. Germain – ‘Jesus Died for Us, We Will Die for Dudus!’**
ICA Lower & Upper Galleries
- Continuing TALKS & LEARNING **Dazed Club partnership**
Continuing TALKS & LEARNING **London College of Fashion × ICA Knowledge Exchange**
- Thu 13 Apr – Sat 6 May NEW COMMISSIONS **STARS** ICA Theatre

MAY 2023

Continuing TALKS & LEARNING **Dazed Club partnership**
Until Sat 6 May NEW COMMISSIONS **STARS** ICA Theatre
Continuing VISUAL ARTS **R.I.P. Germain – ‘Jesus Died for Us, We Will Die for
Dudus!’** ICA Lower & Upper Galleries

The Institute of Contemporary Arts

The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genre-fluid programme that challenges the past, questions the present and confronts the future. The cross-disciplinary programme encourages these art forms and others to pollinate in new combinations and collaborations. We stage club nights and film festivals, gigs and exhibitions, talks and digital art—with interplay and interaction at the core of all we do. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, k-punk to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 75 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists. The ICA is an Arts Council England National Portfolio Organization and supported by the DCMS Culture Recovery Fund.

Access

If you have an access requirement that we can assist you with, please contact us in advance of your visit for more information at access@ica.art and we will make our best endeavours to help you. Full venue accessibility information can be found here, and you can download an accessibility map of the venue at <https://www.ica.art/media/01795.pdf>.

Press Enquiries

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