

THE TOWN HALL

From Tuesday 4 April, 6:30pm
Nash and Brandon Rooms

From April 2023, ICA London will host an ongoing series of collaborations with Nicolas-Tyrell Scott and invited guests. The Town Hall focuses on platforming interdisciplinary artists, informing critique and conversation about a range of topics and concepts related to the intersection of music, art, poetry, fashion and activism in British culture.



The new series, The Town Hall, continues the ICA's commitment to platforming emerging interdisciplinary art practices by inviting radical purveyors of art for a conversation to discuss their art, journey, and process illuminating the intersections at large. Centring a dialogue-first approach and pivoting toward London's unique musical cultures, the series provides commentary on being a multidisciplinary artist in these spaces, unpacking the current artistic, political and cultural moment(s) across London and Britain.

Hosted by cultural journalist and speaker Nicolas-Tyrell Scott, The Town Hall looks to show artists in their most intimate form provoking intrigue, dialogue, and perspective acting as a conduit of conversation amongst the ICA's contemporary music programme and allowing attendees to share their voices also. For the first event in the series, Scott will be in conversation with Che Lingo, a contemporary British rapper from South London working across poetry, fashion and activism, with more collaborators announced soon.

— ENDS —

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NOTES TO EDITORS

Nicolas-Tyrell Scott

Nicolas-Tyrell Scott is a London-based music and cultural journalist with his work printed/published in GQ, Pitchfork, Dazed, Apple Music, and more. As a speaker, he's been featured on BBC, Channel 4, Wray and Nephew, The Grapevine TV, No Signal, Over the bridge podcast, and spoken at Soho House. In music, he's crafted assets for Mahalia, Adekunle Gold, Bru-C, and others. Nicolas-Tyrell has an informed view on music, which spans hip-hop to R&B, to emergent genres like drill, future-sounds, and afro-swing, always sure to tie lineages to each before framing their futures.

The Institute of Contemporary Arts

The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genrefluid programme that challenges the past, questions the present and confronts the future. The cross-disciplinary programme encourages these art forms and others to pollinate in new combinations and collaborations. We stage club nights and film festivals, gigs and exhibitions, talks and digital art—with interplay and interaction at the core of all we do. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, Kano to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 75 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists.

The ICA is an Arts Council England National Portfolio Organisation and supported by the DCMS Culture Recovery Fund.

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Access

If you have an access requirement that we can assist you with, please contact us in advance of your visit for more information at access@ica.art and we will make our best endeavours to help you. Full venue accessibility information can be found here, and you can download an accessibility map of the venue [here](#)

Press Enquiries

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Visitor Information

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