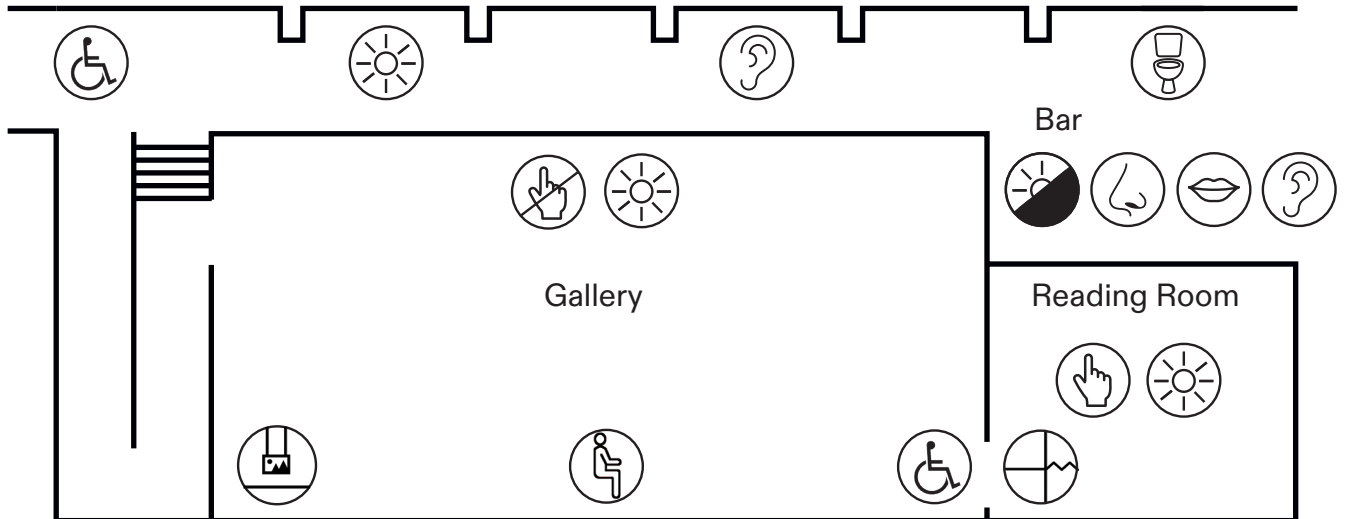














SENSORY MAP

Rheim Alkadhi: Templates for Liberation



Please do not touch any of the artworks
You can touch and flick through the binders in the Reading Room
You may also sit in the four alcoves in the main Gallery space

- | | | | |
|---|--|---|-------------------------|
|  | Bright Areas |  | Do Not Touch |
|  | Bright in Day-Time
Dark in Night-Time |  | Touch |
|  | Low Hanging Artworks |  | Change in Floor Texture |
|  | Strong Smells |  | Sit |
|  | Food |  | Wheelchair Access |
|  | Noisy Areas |  | Toilet |

SENSORY SCRIPT

Please enter through the main gallery doors. Enter this gallery space via the ramp or the stairs.

The Lower Gallery is lit by overhead lights. The light levels in these spaces can also be dependent on the weather and time of day. There are four large windows facing onto The Mall and windows on the roof, so the space allows for a lot of natural light.

The first part of the Lower Gallery you enter is the main Gallery. There are four sculptures on the floor positioned around the space, one hanging work in the right hand corner, two works on the wall and a curved wall toward the back of the room with another wall work. Each work is captioned on the wall.

You can travel around the sculptures and through the space in any direction. The floor has a polished concrete texture.

You can use the alcoves under the windows to sit.

The entrance to the Reading Room is straight ahead and on the far right corner of the Lower Gallery. You enter this room via a short ramp. There is a change in floor texture to wooden panels.

The Reading Room is lit by overhead strip lights and is dimmer than the Gallery.

In the centre of the room is a table and benches with binders you can flick through. There are image works and text pieces on the walls around the room. On the left hand side there is a glass cabinet with books.

You may exit the exhibition through the Reading Room. There is a padlocked door, which you twist to open. For wheelchair and accessible route out of the gallery please use the Lower Gallery entrance, where you started the exhibition, back via the ramp.