

ICA RELAXED SCREENINGS



How to get here

Address

The Mall, London SW1Y 5AH

Sunday opening hours

12pm – 11pm

Exhibition closes at 9pm

Bar closes at 10pm

Bookshop and Desk close at 11pm

Entrance



- Wheelchair Accessible
- Step-free
- Automatic sliding doors
- Assistance dogs welcome

This is our main entrance on The Mall, which is the main public entrance we recommend visitors to use. This entrance also has wheelchair access. If you are unsure that you are at the right entrance or location, please ask our Public Advisors at the main desk, who are more than happy to help.

Closest Tube stations



Piccadilly Circus
520 steps



Charing Cross
590 steps

Closest Bus stops

Note: no bus route goes to the Mall directly.

T Trafalgar Square 222 steps

P Haymarket / Charles II Street
370 steps

C Museum Street 1628 steps



Who you will meet



Public Advisors



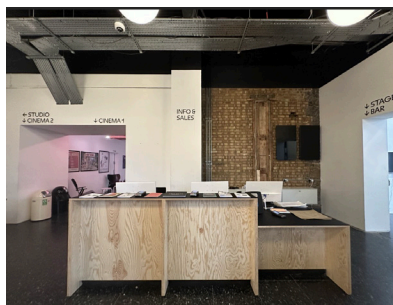
Operations and
Visitor Services
Manager

All staff will be wearing an ICA lanyard, you can use this to identify us if you need any assistance.

Info & Sales

Available for you:

- Blankets
- Ear plugs
- Ear defenders
- Hand sanitiser



When you arrive, you'll meet the Public Advisors on the desk. They will either take your name and give you your ticket or sell you a ticket.

The foyer and cinemas are equipped with an induction loop system for visitors using hearing aids.

Toilets



- The door slides open and closed via a handle
- There are grab bars at the side of the toilet
- The toilet flushes by a sensor, which is behind you
- Roll under sink in the toilet
- Lifting tap faucets
- Twist lock
- Width: 7 × 5'4 ft

Accessible toilet is marked on the outside with a wheelchair symbol.

In every ground floor set of toilets there are 4 cubicles. The set of toilets closest to the main door entrance also has an accessible toilet.

Each cubicle also has a different coloured light: red, blue or green. The accessible toilet has a standard white light.

Cinema 1



Cinema 1 has step free access from our main Mall entrance and is accessible by ramp.

The screening room is lit well upon entrance and departure with off-white bulbs. Music will be playing before the trailers begin.

We have a wheelchair allocated space with a seat for a companion next to it. This space is in front of the door and has easy access. This is what your view looks like from this seat:

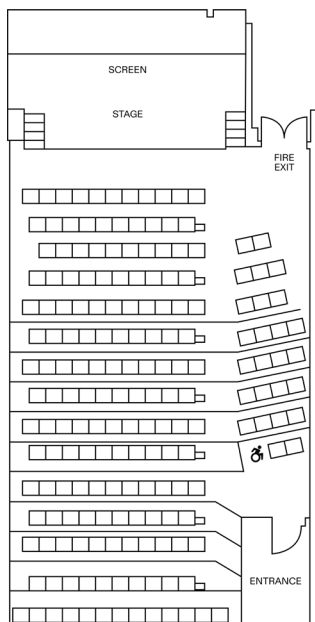


These are our seat size dimensions:
W 42 × D 45 × H 52

Arm rest either side of the seat
dimensions:
L 27 × W 7 × H 20

There is no assigned seating. If you require a specific seat, please reserve this in advance via the access@ica.art email.

All seats are hard back, have a crushed velvet feel and they do not recline.



Cinema 1: seating plan

The Snug



Quieter area

The Snug will be open during your visit. You can use this space if you feel like you need to take a break.

This space will be available for visitors to use until 10pm. You enter this space from the Bar / Cafe area.

The Snug is not a private place and you may have to share this space with other visitors during your visit.

The space has low level lighting and white walls with framed editions. There is no music played here, it is a quieter space.

ICA programme events very rarely use the space, however, in the event that it is used for programme events or private hire this will be displayed outside on a notice board.

Screening info

Timings of the Relaxed Screenings

1:50pm

Screen doors open

2:00pm

Film starts

About the film

I Saw the TV Glow

1hr 40min

Teenager Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious late-night TV show — a vision of a supernatural world beneath their own. In the pale glow of the television, Owen's view of reality begins to crack.

Trigger Warnings:

Violent content and scenes of gruesome acts, some sexual material, reference to child abuse and some strong language.

After the screening

Exhibition



If you have visited our cinema then you will receive a complimentary ticket to our exhibition space. The galleries and building may become busier and louder.

You are welcome to stay in the exhibition or go back in after taking a break in the Cafe/Bookshop. Show the member of staff outside the entrance to the exhibition your sticker to re-enter the Lower Gallery.

Feedback

This is the third relaxed screening at the ICA. We hope to receive feedback from our visitors, hosts and staff to use for future screenings. With the hope that we will run monthly relaxed screenings going forward, every other month they will be hosted with the option for an afterwards discussion.

We hope that you enjoy this relaxed screening, there will always be things we can change and adapt. We would love to hear from you about suggestions and changes that we can make.

If you have any suggestions or changes to discuss with us, please email millie.wright@ica.art

For more specific access requirements and enquiries please email access@ica.art