



spaces for thinking  
transdisciplinary approaches



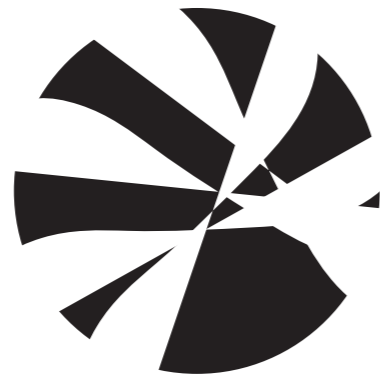
garden ideal + internal narratives+  
feeling, soooound, **touch** +



concerns, issues, questions of  
practice. **dreaming happiness** in a  
hard world



spaces for creating  
transdisciplinary approaches



the end/beginning  
What artist's want?



talking points/  
**formulating desires**



(i)'ve been thinking  
**dreamings**

**The Garden Salon:**

Meandering through the spaces within the 'salon garden'.

Welcome circle (blessings) with Elle Reynolds as a check in, and a guiding line of trust, a dreaming circle. Collaborative Sonic Detox: a guided meditation as sound bath.

An Artists' Web of Needs: Harun Morrison will guide participants in creating layered, speculative maps—using mapping as a tool to explore artists needs, through co-created art writing, everyday materials, (inter)connected narratives, and collective processes. The workshop will begin with a walk through St James's Park.

Practice Exchange: Dreamings: We will guide participants in call and response through Small Gestures: Discussions are central, inspired by readings, artworks, or a theme. Developing texts, activist writings, political manifestos, or under-represented narratives, considering everything from social justice to public space. Art as a tool for societal change.

Desire Lines as a publication an exchange inviting contributions, interactive elements, distributed dialogue, using barter systems, blending digital and physical formats, encouraging mail art exchanges, embracing a gift economy to circulate ideas and creativity.

**The Garden Salon:**

Convene at ICA Studio

2.00 Elle Reynolds: Gathering i

2.30 Harun Morrison: Artist's Web Walk

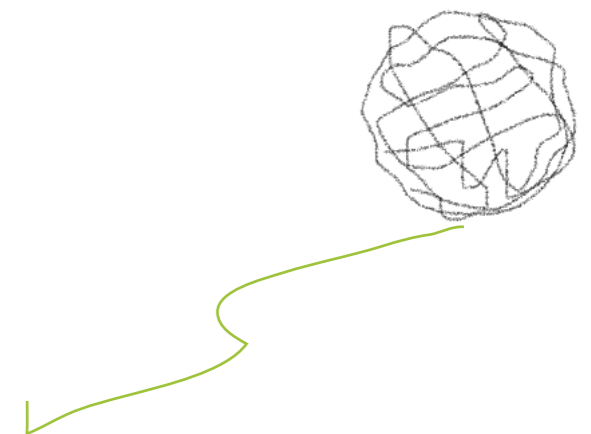
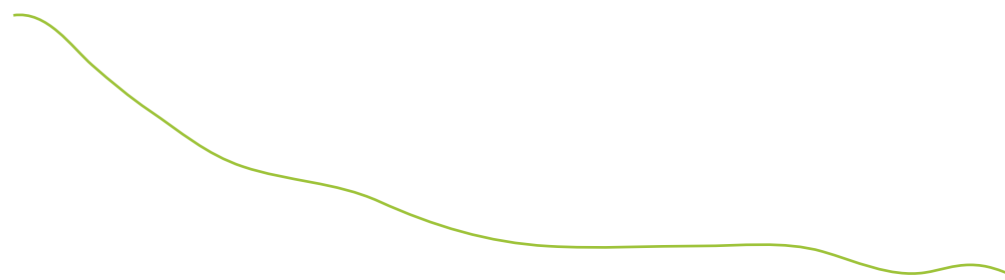
4.00: Ahmet Ögüt: Practice Exchange/Dreamings

**What artist's want?**

**The Garden Salon**

**Saturday 15 March 2025**

**2.00-5.00pm**



The Garden Salon is a gathering and meeting space that rethinks the idea of a parlour for discussion and critique. Through workshops and participatory activities, we will explore pressing concerns considering,

- *What are the questions that should be asked?*
- *How do we create a discursive, collaborative, and supportive environment rooted in care?*
- *How can artists experiment, share ideas, and engage in meaningful debate about what they need in today's context?*

*Thinking of how things are and imagining them otherwise.*

*How can we go beyond – the refusal of an institution?*

The Garden Salon offers open space for dialogue, experimentation, and critical reflection on what artists want given the significant institutional issues and artists concerns currently shaping artistic practice today.

*A Sound Circle: Actual circle of trust*

*Open eyes*

*Move slowly*

*>>>>>*

*Holding hands*

*Communing*

*Close eyes*

*Listening*

*Voicing*

*Leading*

*Being lead*

*Move slowly/slowed down[ness]*

*Step/step step...*

*Luxuriate in lost[ness]*

*On the threshold*

*Dwelling within*

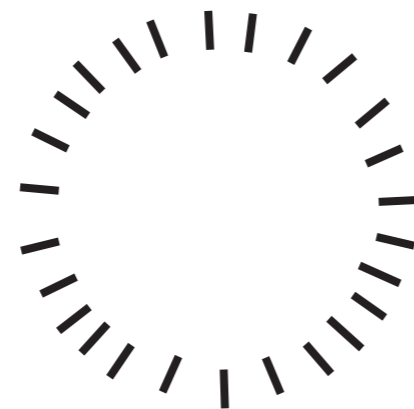
*Waiting one minute*

The Garden Salon space invites artists to collectively explore their needs and how these can be better supported beyond the usual frameworks of institutions. How should an artist-designed space operate? How do we articulate something meaningful in ways that challenge existing structures? Together, we will think through what artists want, drawing from rooted, research-based practices to develop and circulate tools and strategies that (re)frame contemporary support systems. By entering other cosmologies and ethical systems, we will rethink the garden—both as a metaphor and a lived space—bringing our interests into dialogue.

*Address the conditions from within.*

This space is not about skirting around the need for transformation but addressing it directly. Through storytelling, decentering knowledge, and critical dialogue, we will consider how artists can maintain agency while building openness.

Conversations may flow through, beyond, or around fixed ideas, encouraging dynamic networks of exchange that expand possibilities for artist-led support and collective futures.



*becoming*

**I've been thinking about...**

**This practice this 'thinking how things are, imagining them other wise, and enacting these imagines as if they were possible' Maria Hlavajova at BAK.**

These spaces are important they should be used to pause, nourish to replenish to kindle to rekindle to a collective practice of coming together in with and through art. Propositions from the place and the resultant conditions of outside ness,

open ness

**moving from dialogue to impact...**

**How to create intimacy?**

**How do artist's want to be?**

**Feel supported?**

