

# INSTITUTE OF CONTEMPORARY ARTS

The Mall London SW1Y 5AH [ica.art](http://ica.art)

## PROGRAMME LISTINGS

ICA Programme January – March 2026

### EXHIBITIONS

**Laura Lima: The Drawing Drawing**

*27 January – 29 March 2026, Lower and Upper Galleries*

### EXHIBITION EVENT PROGRAMME

**Artist Talk with Laura Lima**

*28 January 2026, 6:45pm*

**Film Programme: Bacurau**

*8 February 2026, 2pm, Cinema 2*

**Film Programme: Brazilian Shorts Programme**

*22 February 2026, 2pm Cinema 2*

**Film Programme: Deus e o Diabo na Terra do Sol**

*1 March 2026, 2pm, Cinema 2*

**Film Programme Democracia em Vertigem**

*15 March 2026, 2pm, Cinema 2*

**Life Drawing with Tegen Williams**

*19 February & 12 March, 6:30pm*

### FILM

**Off-Circuit: Escape + online Q&A (UK Premiere)**

*Premiere on 16 January, Cinema 1. More screenings from 17 January*

**Off-Circuit: Do You Love Me + Q&A (UK Premiere)**

*Premiere on 5 February 2026, Cinema 1. More screenings from 6 February*

**Off-Circuit: Gangsterism + Q&A (UK Premiere)**

*Premiere on 20 February 2026, Cinema 1. More screenings from 21 February*

**Off-Circuit: MACDO + Q&A (UK Premiere)**

*Premiere on 6 March 2026, Cinema 1. More screenings from 7 March*

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## **Off-Circuit: Bouchra + Q&A (London Premiere)**

*Premiere on 20 March 2026, Cinema 1. More screenings from 21 March*

## **Jean-Luc Godard: Unmade and Abandoned**

*until June 2026, Cinema 1*

## **In Focus: Frederick Wiseman**

*2 – 22 January 2026, Cinema 1*

## **Another Gaze: Susaki Paradise**

*6 January 2026, 6:30pm, Cinema 1*

## **Narrow Margin Presents: The Cinema of Diagonale**

*8 – 20 January 2026, Cinema 1*

## **In Focus: Masao Adachi**

*9 – 22 January 2026, Cinema 1*

## **The Machine That Kills Bad People: Christmas on Earth + Deux fois**

*13 January 2026, 6:30pm, Cinema 1*

## **Eureka**

*18 January 2026, 2:15pm, Cinema 1*

## **Sonic Cinema: Viktoria Schmid and Johann Lurf**

*22 January, 6:45pm, Cinema 1*

## **London Short Film Festival 2026**

*24 January – 1 February 2026, Cinema 1*

## **Listen with your eyes 5: Experimental Film for Families**

*1 February, 10am, Cinema 1*

## **Japan Foundation Touring Film Programme 2026**

*6 – 15 February 2026, Cinema 1*

## **Beginning from Beginning Again: The Cinema of Isiah Medina**

*10 – 26 February 2026, Cinema 1*

## **Long Takes: Anguish & Ecstasy – The Cinema of Werner Schroeter**

*19 February – 12 April 2026, Cinema 1*

## **In Focus: Andrzej Wajda**

*1 – 18 March 2026, Cinema 1*

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## KINOTEKA Polish Film Festival 2026

*5 – 26 March 2026*

### Screen Cuba

*15 – 28 March 2026, Cinema 1*

### The Machine That Kills Bad People: Peggy and Fred in Hell (The Prologue) + Innocence

*17 March 2026, Cinema 1*

## LIVE

### Carrier & Riyo Nemeth: Rhythm Immortal (Live AV)

*29 January 2026, 7:30pm, Stage*

### GENA (Liv.e & Karriem Riggins)

*30 January 2026, 7:30pm, Stage*

### orbit

*5 February 2026, 7:30pm, Stage*

### ERASERHEAD XIU XIU

*6 & 7 February 2026, 7:30pm, Stage*

### In the Round: They Are Gutting A Body Of Water

*13 & 14 February 2026, 7:30pm, Stage*

### In the Round: 99CHANTS presents David August+ Haedong Lee & Yidan Kim

*21 February 2026, 7:30pm, Stage*

### In the Round: Flur + GAL GO

*24 February 2026, 7:30pm, Stage*

### In the Round: feeo + Whatever the Weather

*26 February 2026, 7:30pm, Stage*

### Tanya Tagaq

*6 March 2026, 7:30pm, Stage*

### Annihilated: An Evening with Real Lies

*12 March 2026, 7:30pm, Stage*

Jan Jelinek, Hector Plimmer, Ben Bertrand +++

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*14 March 2026, 7pm, Stage*

## TALKS & ENGAGEMENT

**Book Launch + Talk: The Body – Digital/Real/Imagined**

*7 January 2026, 7pm, Cinema 1*

**ICA Creatives × Diasporas Now: Term 2 – Translating Ideas into Artistic Practice**

*10 January – 21 March 2026, Studio*

**Symposium: Between Two Worlds – Photography's Unfixed Future**

*31 January 2026, 12:30 – 7pm, Stage*

**Young Artist Collective: Reimagining the Archive – Moving Image as Print Culture**

*February – July 2026*

**Book Launch: And Then It Fades (Away)**

*4 February 2026, 7pm, Cinema 1*

**Book Launch: A Rosa is a Rose by Douglas Cantor**

*10 February 2026, 7pm, Studio*

**Speaking Futures × Diasporas Now: Artist Talk with Julianknox**

*25 February 2026, 7pm, Cinema 1*

**Speaking Futures × Diasporas Now Takeover**

*7 March 2026, Stage*

**PULSE: Myles Bailey and Hayleigh Longman**

*Date to be announced*

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## Press Enquiries

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To download press images, visit [ICA's Dropbox](#)

## Visitor Information

ICA opening hours:

Tuesday to Sunday, 12–11pm

Institute of Contemporary Arts, The Mall, London, SW1Y 5AH

Tickets: from £7.50

Pay What You Can: Tue to Sun: 12–1pm

Members go free

Exhibition opening times:

Monday: Closed

Tue to Sun: 12–8pm

## Access

If you have an access requirement that we can assist you with, please contact us in advance of your visit for more information at [access@ica.art](mailto:access@ica.art) and we will make our best endeavours to help you. Full venue accessibility information can be found [here](#), and you can download an accessibility map of the venue at [ica.art/media/01795.pdf](http://ica.art/media/01795.pdf)

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## About the Institute of Contemporary Arts

About the Institute of Contemporary Arts The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genre-fluid programme that challenges the past, questions the present and confronts the future. The ICA platforms the daring and the curious, supporting artists and ideas that challenge perceptions, inspire social change, and connect with diverse audiences locally and globally. As a space for bold, boundary-pushing creativity, we cultivate connections across disciplines, communities, and cultures. Our cross-disciplinary programming invites audiences to explore beyond the boundaries of individual art forms, fostering experimentation and the discovery of new perspectives. Open to all voices and ideas, we embrace interplay and interaction across club nights, film festivals, gigs, exhibitions, talks, and digital art. With inclusivity and collaboration at the heart of our work, we remain fearless in shaping contemporary creativity, connecting diverse voices, and making unexpected connections that define the future of arts and culture. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, Kano to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, David Bowie to Stormzy, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 78 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists.

Central to the ICA's vision and mission is a commitment to diversity, equality, and inclusion at all levels of the organisation. We want to create and maintain an ICA that is a positive environment where similarities and differences of people are valued – a space where everyone belongs and feels welcome. We hold ourselves accountable through our regularly reviewed Anti-Racism Strategic Plan; Equality and Diversity Policy and Action Plan; and Safety Policy. Since its inception, the ICA has been the home of future-thinking ideas and urgent cultural discourse. We are committed to fostering a diverse and inclusive environment that encourages dialogue and debate, recognising that differing viewpoints are essential to the advancement of contemporary arts and culture.

The ICA is an Arts Council England National Portfolio Organisation.