

# INSTITUTE OF CONTEMPORARY ARTS

## PROGRAMME LISTINGS

ICA Programme April – June 2026

### EXHIBITIONS

#### [Arca](#)

4 – 19 April 2026, Upper Galleries

#### [Genuine Fake Premium Economy: Jenna Bliss, Buck Ellison & Jasmine Gregory](#)

1 May – 5 July 2026, Lower Galleries

#### **Valentin Noujaim and Space Afrika**

6 – 14 June 2026, Upper Galleries

### EXHIBITION EVENTS PROGRAMME

**Genuine Fake Premium Economy: Jenna Bliss, Buck Ellison & Jasmine Gregory**

**Artists in Conversation: Jenna Bliss, Buck Ellison & Jasmine Gregory**

2 May 2026, 4:30pm

**Screening: We're Making A Film About Mark Fisher**

Tue 19 May, 6:30pm

**Members' Curator Tour: Genuine Fake Premium Economy**

21 May 2026, 6:30pm

### FILM

[Long Takes – Nothing But Life: The Cinema of Rita Azevedo Gomes](#)

2 May – 5 June 2026, Cinema 1

[Off-Circuit: Dracula \(London Premiere\)](#)

Premiere on 10 April 2026, Cinema 1. More screenings from 11 April

[Off-Circuit: Phantoms of July \(UK Premiere\)](#)

Premiere on 1 May 2026, Cinema 1. More screenings from 2 May

[Off-Circuit: Tycoon + Q&A \(UK Premiere\)](#)

Premiere on 22 May 2026, Cinema 1. More screenings from 23 May

[Off-Circuit: Fuck The Polis + Q&A \(UK Premiere\)](#)

Premiere on 4 June 2026, Cinema 1. More screenings from 5 June

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## Off-Circuit: Dry Leaf

18 June 2026, Cinema 1. More screenings from 19 June

## Jean-Luc Godard: Unmade and Abandoned

Until June 2026, Cinema 1

## AKIRA: Past and Present

11 April 2026, 6pm, Cinema 1

## Open City Documentary Festival

15 – 19 April 2026, Cinema 1

## Jukebox Film Club: UK PREMIERE Komitas

29 April 2026, 8:30pm, Cinema 1

## The Cinema of Olaa Zhyzhko: Just Drifting + Olaa's Ark (UK Premiere + Q&A)

7 May 2026, 6:30pm, Cinema 1

## Queer East Festival

1 – 31 May 2026, Cinema 1

## **In Focus: Niki de Saint Phalle**

8 – 10 May 2026, Cinema 1

## The Machine That Kills Bad People: Blind Spot + Light Reading

**Final Screening and Book Launch**

5 June 2026, 6:30pm, Cinema 1

## LIVE

## Kulku + Kiran Leonard + Gentle Stranger

7 April 2026, 7:30pm, Stage

## Purelink

9 April 2026, 7:30pm, Stage

## Juana Molina, TRISTÁN, Flo Dill (DJ) (NTS 15)

13 April 2026, 7:30pm, Stage

## Juana Molina, Lorea, Keeper (NTS 15)

14 April 2026, 7:30pm, Stage

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## Crack Cloud

1 & 2 May 2026, 7:30pm, Stage

## LYR

5 May 2026, 7:30pm, Stage

## Jasper Tygner

8 May 2026, 7:30pm, Stage

**Crack Magazine presents w/ Daniel Blumberg**

Sat 9 May, 7pm, Stage

## Tempers

12 May 2026, 7:30pm, Stage

## Sassy 009

14 May 2026, 7:30pm, Stage

## GANS

19 May 2026, 7:30pm, Stage

## Slikback, Lord Spikeheart, Aho Ssan + Blood of Aza

21 May 2026, 7:30pm, Stage

## **NINA + Double Virgo**

22 May 2026, 7:30pm, Stage

## Gently Tender

27 May 2026, 7:30pm, Stage

## Car Culture + Organ Tapes + ddwy

28 May 2026, 7:30pm, Stage

## Empress Of

29 May 2026, 7:30pm

## Kevin Richard Martin presents Sub Zero

30 May 2026, 7:30pm, Stage

## Genesis Owusu

23 June 2026, 7:30pm, Stage

## Superchunk

24 June 2026, 7:30pm, Stage

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## Chezile

26 June 2026, 7:30pm, Stage

## IN THE ROUND

### In the Round: Jenny Hval

3 June 2026, 7:30pm, Stage

### In the Round: Ana Roxanne

4 June 2026, 7:30pm, Stage

### In the Round: Herbert & Momoko

9 June 2026, 7:30pm, Stage

### In the Round: Colleen + Kate NV

10 June 2026, 7:30pm, Stage

### In the Round: BEA1991

12 June 2026, 7:30pm, Stage

### In the Round: upsammy & Valentina Magaletti

16 June 2026, 7:30pm, Stage

### In the Round: The Orielles

19 June 2026, 7:30pm, Stage

### In the Round: One Leg One Eye

20 June 2026, 7:30pm, Stage

### In the Round: Tristwch Y Fenywod + Jennifer Walton

21 June 2026, 7:30pm, Stage

## TALKS & ENGAGEMENT

### Screening: Larry Sultan's Favourite Films

8 April 2026, 6:45pm, Cinema 1

### Talk: Beyond the Image by Alessandro Sbordoni

9 April 2026, 6:30pm, Cinema 1

### Talk + Screening: Unsafe by Karen McCarthy Woolf

12 April 2026, 7pm, Cinema 2

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**Artist Talk + Screening: Linn Phyllis Seeger**

*29 – 30 April 2026, 6.30pm, Upper Gallery*

**Book Launch: Ungrounding by Eyal Weizman**

*6 May 2026, 6:45pm, Cinema 1*

**ICA x ACV Mag: INBETWEEN**

*7 May 2026, time to be confirmed, Upper Gallery*

**Sex, Clubs, Dissent by Amelia Abraham**

*13 May & 27 May 2026, 6:45pm, Cinema 1*

**Mindy Seu: A SEXUAL HISTORY OF THE INTERNET**

*30 June 2026, 7pm, Stage*

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## Press Enquiries

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To download press images, visit [ICA's Dropbox](#)

## Visitor Information

ICA opening hours:

Tuesday to Sunday, 12 – 11pm

Institute of Contemporary Arts, The Mall, London SW1Y 5AH

Exhibition tickets: from £4.00

Pay What You Can: Tue to Sun, 12 – 1pm

Members go free

Exhibition opening times:

Monday: Closed

Tue to Sun: 12 – 8pm

## Access

If you have an access requirement that we can assist you with, please contact us in advance of your visit for more information at [access@ica.art](mailto:access@ica.art) and we will make our best endeavours to help you. Full venue accessibility information can be found here, and you can download an accessibility map of the venue at [ica.art/media/01795.pdf](http://ica.art/media/01795.pdf)

# INSTITUTE OF CONTEMPORARY ARTS

## About the Institute of Contemporary Arts

The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genre-fluid programme that challenges the past, questions the present and confronts the future. The ICA platforms the daring and the curious, supporting artists and ideas that challenge perceptions, inspire social change, and connect with diverse audiences locally and globally. As a space for bold, boundary-pushing creativity, we cultivate connections across disciplines, communities, and cultures. Our cross-disciplinary programming invites audiences to explore beyond the boundaries of individual art forms, fostering experimentation and the discovery of new perspectives. Open to all voices and ideas, we embrace interplay and interaction across club nights, film festivals, gigs, exhibitions, talks, and digital art. With inclusivity and collaboration at the heart of our work, we remain fearless in shaping contemporary creativity, connecting diverse voices, and making unexpected connections that define the future of arts and culture. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, Kano to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, David Bowie to Stormzy, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 78 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists.

Central to the ICA's vision and mission is a commitment to diversity, equality, and inclusion at all levels of the organisation. We want to create and maintain an ICA that is a positive environment where similarities and differences of people are valued – a space where everyone belongs and feels welcome. We hold ourselves accountable through our regularly reviewed Anti-Racism Strategic Plan; Equality and Diversity Policy and Action Plan; and Safety Policy. Since its inception, the ICA has been the home of future-thinking ideas and urgent cultural discourse. We are committed to fostering a diverse and inclusive environment that encourages dialogue and debate, recognising that differing viewpoints are essential to the advancement of contemporary arts and culture. The ICA is an Arts Council England National Portfolio Organisation.