

INSTITUTE OF CONTEMPORARY ARTS

The Mall London SW1Y 5AH ica.art

PROGRAMME LISTINGS

ICA Programme July – September 2026

EXHIBITIONS

[Elisa Giardina Papa: She Flickered In and Out of History](#)

17 July – 6 September 2026, Lower Galleries

Autumn Knight: I Can't Complain

29 September – 29 November 2026, Lower Galleries

EXHIBITION EVENTS PROGRAMME

Elisa Giardina Papa: *She Flickered In and Out of History*

Artist Talk: Elisa Giardina Papa in conversation with Erika Balsom

18 July 2026, 2pm, Cinema 1

Artist's Film Club screenings

29 July, 2 & 12 & 26 August, 2 September 2026, 6:30pm, Cinema 1

FILM

[In Focus: Time to Play – Films by Jacques Rozier](#)

1 – 30 July 2026, Cinema 1 and Cinema 2

In Focus: Cinema and State – Films by Nagisa Oshima

4 August – 1 September, Cinema 1 and Cinema 2

Off-Circuit: The Day She Returns (UK Premiere)

Premiere 17 July 2026, 6:30pm, Cinema 1. More screenings from 18 July

Off-Circuit: Memory

Premiere 7 August 2026, 6:30pm, Cinema 1. More screenings from 8 August

Off-Circuit: The Visitor (UK Premiere)

Premiere 21 August 2026, 6:30pm, Cinema 1. More screenings from 22 August

Off-Circuit: Pin de Fartie + Q&A (UK Premiere)

Premiere 4 September 2026, 6:30pm, Cinema 1. More screenings from 5 September

INSTITUTE OF CONTEMPORARY ARTS

The Mall London SW1Y 5AH ica.art

Off-Circuit: The Seasons + Q&A

Premiere 26 September 2026, 6:30pm, Cinema 1. More screenings from 27 September

[Jukebox Film Club: Komitas \(UK Premiere\)](#)

5 July 2026, 6pm, Cinema 1

[Hunted: Kidnapped, blackmailed and tortured for being LGBTQ* + Panel](#)

7 July 2026, 6:30pm, Cinema 1

[London Indian Film Festival](#)

9 – 14 July, Cinema 1

The Horizon and Back + Q&A

16 July, 6:30pm, Cinema 1

[Jean-Luc Godard: Unmade and Abandoned](#)

Until August 2026, Cinema 1

The Final Film Festival

7 – 9 August, Cinema 1 & Cinema 2

[Jukebox Film Club: In the Land of Arto](#)

8 September 2026, Cinema 1

Contemporary 75: Soldier Girls + Q&A

10 September 2026, 6:30pm, Cinema 1

Howard Brookner: Films, Archives and the Avant-Garde

11 – 13 September 2026, Cinema 1

Cinema According to...Marta Mateus

17 – 20 September 2026, Cinema 1

Picture This + Q&A

24 September 2026, Cinema 1

Five films by Michael Snow and Joyce Wieland

26 & 27 September 2026, Cinema 1

Bodies Adrift: The Short Films of Fernando and Miñuca Villaverde, with Mayami Nuestro

27 – 29 September 2026, Cinema 1

INSTITUTE OF CONTEMPORARY ARTS

The Mall London SW1Y 5AH ica.art

LIVE

[Samba Jean-Baptiste + “Nacre” by Samara Langham](#)

4 July 2026, 7:30pm, Stage

Marika Peura: Amalgam Melee

1 August 2026, 8pm, Stage

[Cate Le Bon](#)

3 & 4 August 2026, 7:30pm, Stage

[HTRK](#)

5 August 2026, 7:30pm, Stage

[Model/Actriz](#)

1 & 2 September 2026, 7:30pm, Stage

[Loscil + Am sin](#)

6 September 2026, 6pm, Stage

[Lorraine James + Eden Samara](#)

9 September 2026, 7:30pm, Stage

[GHOSTWOMAN + Desert Liminal](#)

10 September 2026, 7:30pm, Stage

[Destroyer \(solo\)](#)

17 September 2026, 7:30pm, Stage

CTM x ICA

24 & 25 September 2026, 7pm, Stage

[Hilary Woods](#)

29 September 2026, 7:30pm, Stage

[Klein](#)

30 September 2026, 7:30pm, Stage

TALKS & EVENTS

ICA Creatives Takeover

2 – 8 July 2026, ICA

INSTITUTE OF CONTEMPORARY ARTS

The Mall London SW1Y 5AH ica.art

[Talk + Screening – Frantz Fanon: *Black Skin, White Mask* \(1996\) with Isaac Julian and Françoise Vergès](#)

2 July 2026, Cinema 1

Book Launch: *Too Little Too Hard* with Peninsula Press

7 July 2026, Upper Gallery

Talk: Visible Justice – Carceral Injustice

9 July 2026, Nash & Brandon

Talk + Screening: Youth Collective

14 July 2026, tbc

Talk + Screening: Mack Cinema Club – An evening with Liz Johnson Artur

15 July 2026, Cinema 1

PULSE: Maite de Orbe

22 July 2026, Upper Gallery

[Performance: *Gushing to Perform* – *IF I MAY*](#)

29 July 2026, Stage

Talk + Screening: Marfa #26

31 July 2026, Cinema 1

[Glue 2026: Book Fair & Creative Programme](#)

12 & 13 September 2026, ICA

INSTITUTE OF CONTEMPORARY ARTS

The Mall London SW1Y 5AH ica.art

Press Enquiries

Fiona Russell, Rees & Co: fiona.russell@reesandco.com

Francisco de Borja Herzog, ICA: press@ica.art

To download press images, visit [ICA's Dropbox](#)

Visitor Information

ICA opening hours:

Tuesday to Sunday, 12 – 11pm

Institute of Contemporary Arts, The Mall, London, SW1Y 5AH

Exhibition tickets: from £4.00

Pay What You Can: Tue to Sun, 12 – 1pm

Members go free

Exhibition opening times:

Monday: Closed

Tue to Sun: 12 – 8pm

Access

If you have an access requirement that we can assist you with, please contact us in advance of your visit for more information at access@ica.art and we will make our best endeavours to help you. Full venue accessibility information can be found here, and you can download an accessibility map of the venue at ica.art/media/01795.pdf

INSTITUTE OF CONTEMPORARY ARTS

The Mall London SW1Y 5AH ica.art

About the Institute of Contemporary Arts

About the Institute of Contemporary Arts The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genre-fluid programme that challenges the past, questions the present and confronts the future. The ICA platforms the daring and the curious, supporting artists and ideas that challenge perceptions, inspire social change, and connect with diverse audiences locally and globally. As a space for bold, boundary-pushing creativity, we cultivate connections across disciplines, communities, and cultures. Our cross-disciplinary programming invites audiences to explore beyond the boundaries of individual art forms, fostering experimentation and the discovery of new perspectives. Open to all voices and ideas, we embrace interplay and interaction across club nights, film festivals, gigs, exhibitions, talks, and digital art. With inclusivity and collaboration at the heart of our work, we remain fearless in shaping contemporary creativity, connecting diverse voices, and making unexpected connections that define the future of arts and culture. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, Kano to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, David Bowie to Stormzy, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 78 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists.

Central to the ICA's vision and mission is a commitment to diversity, equality, and inclusion at all levels of the organisation. We want to create and maintain an ICA that is a positive environment where similarities and differences of people are valued – a space where everyone belongs and feels welcome. We hold ourselves accountable through our regularly reviewed Anti-Racism Strategic Plan; Equality and Diversity Policy and Action Plan; and Safety Policy. Since its inception, the ICA has been the home of future-thinking ideas and urgent cultural discourse. We are committed to fostering a diverse and inclusive environment that encourages dialogue and debate, recognising that differing viewpoints are essential to the advancement of contemporary arts and culture.

The ICA is an Arts Council England National Portfolio Organisation.